

Pieter Mostert Architects

Company Profile 2027

**Designs by PMA**





Completed and ongoing projects: **1600+**

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**HOUSE Z** | KARAS REGION, NAMIBIA

# FOREWORD

Pieter Mostert

Architecture has always been a discipline driven by the quest to innovate—an ongoing pursuit to design something new, something that hasn't been done before. However, it is essential to recognize that architects are not merely inventors; we are innovators. Our role is to reimagine and reinterpret the built environment, weaving together tradition and modernity, form and function, in ways that resonate both materially and spiritually.

Sir Norman Foster aptly remarked, "Architecture is rooted not only in the material needs of people, but also in the spiritual". This statement captures the dual nature of architecture in its capacity to meet tangible needs while also addressing the intangible, the emotional, and the spiritual.

For those who are passionate about design, architecture, or any related field, the phrase "Form follows function" by Louis Sullivan is likely well-known. It has been a guiding principle for much of the last century, emphasizing the idea that a building's shape should be primarily based on its intended purpose.

In our practice at Pieter Mostert Architects, we have consciously challenged this notion, evolving our design philosophy into what we now refer to as the PMA-DNA. Through our work on various projects across the globe, we have explored the concept of "Function Follows Form." This approach suggests that form—often the more emotionally and visually engaging aspect of architecture—can lead and inspire the function. While function remains a critical component, we believe that form has the power to captivate and connect with people on a deeper level.

People are inherently more emotionally and visually engaged with the form of buildings than with their function. The shapes, textures, and spatial experiences created by a building's form leave lasting impressions, influencing how we interact with and perceive the spaces around us. Yet, as architects, we carry the responsibility of merging these ideas of form with function, ensuring that while our designs captivate, they also serve their intended purposes effectively.

This philosophy of balancing form and function is at the heart of our work, driving us to create spaces that not only meet the material needs of those who inhabit them but also elevate their spirits. As you explore our work, you will journey through our projects, each a testament to our belief that architecture can be both innovative and deeply connected to the human experience. We invite you to engage with these ideas and consider how architecture can continue to evolve, always seeking to harmonize the material with the spiritual, the functional with the beautiful.



# INTRODUCTION

Our story

Pieter Mostert Architects (PMA) is a professional architecture firm with offices in Mauritius and Namibia, extending its global reach to projects worldwide and encompassing luxury residential and large-scale commercial developments.

Established in 2002 by Pieter Mostert in the city of Windhoek, Namibia, PMA has steadily carved its niche in the architectural industry. The firm's inception was driven by a vision to blend the natural beauty of Namibia's landscapes with innovative architectural works. Windhoek, situated among rolling hills and expansive savannahs, provided a unique backdrop that influenced PMA's early projects. The city's blend of modernity and nature became a cornerstone of the firm's design philosophy.

Namibia's diverse landscapes, from the rugged Skeleton Coast to the serene Namib Desert, have been a constant source of inspiration for PMA. The firm's designs often incorporate natural elements, emphasizing harmony with the environment. This approach not only enhances aesthetic appeal but also ensures that buildings are well-suited to their surroundings, creating seamless transitions between the built and natural environments.

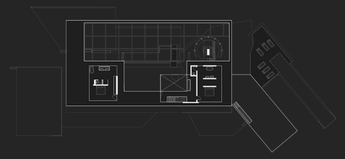
Over the years, PMA has gained international recognition, establishing strong ties with the African Union of Architects and the Commonwealth Association of Architects. This recognition reflects the firm's commitment to excellence and innovation. With projects spanning Angola, Zambia, South Africa, Equatorial Guinea, and the United States, and enquiries reaching as far as Israel, Portugal, and France, PMA's global footprint continues to expand.

PMA's portfolio includes several award-winning projects, showcasing the firm's leadership in architectural innovation in Namibia and beyond. These projects reflect PMA's dedication to quality, creativity, and client satisfaction, with each design blending artistic vision and practical functionality to create architecture that is both elegant and enduring.



**KIFARU RESIDENCE** | OUTJO, NAMIBIA







# HOUSE Z

Karasburg Region, Namibia

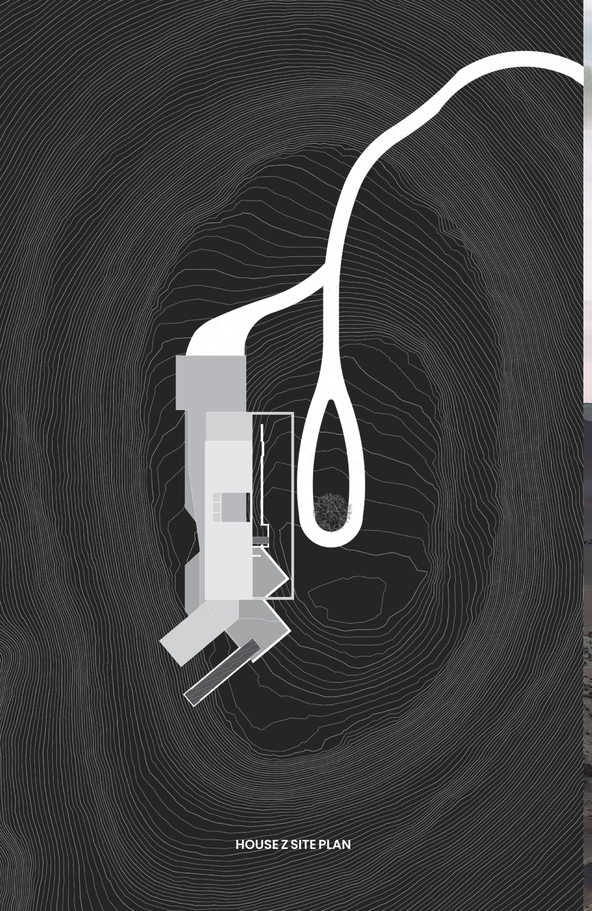
This home in Namibia's Southern Region is positioned on top of a steep mountain ridge, offering 360-degree views of the Karas Region landscape. From this vantage point, one can take in the expansive Karas Mountains, which stretch far beyond the rolling desert. The house is embedded into the landscape, stretching three floors with multiple framed views that capture the breathtaking surroundings. A highlight of this architectural marvel is the swimming pool, which cantilevers over the edge of the mountain, creating the exhilarating sensation of swimming in the sky.

The materials used in the construction are a harmonious blend of rammed earth walls and concrete, with timber shading structures adding a touch of warmth and natural elegance. The rammed earth walls, with their rich, earthy tones, provide a visual connection to the desert landscape, while the concrete elements add a modern, sturdy feel to the structure. Timber shading structures not only enhance the aesthetic appeal but also offer practical benefits, protecting the interiors from the harsh desert sun.

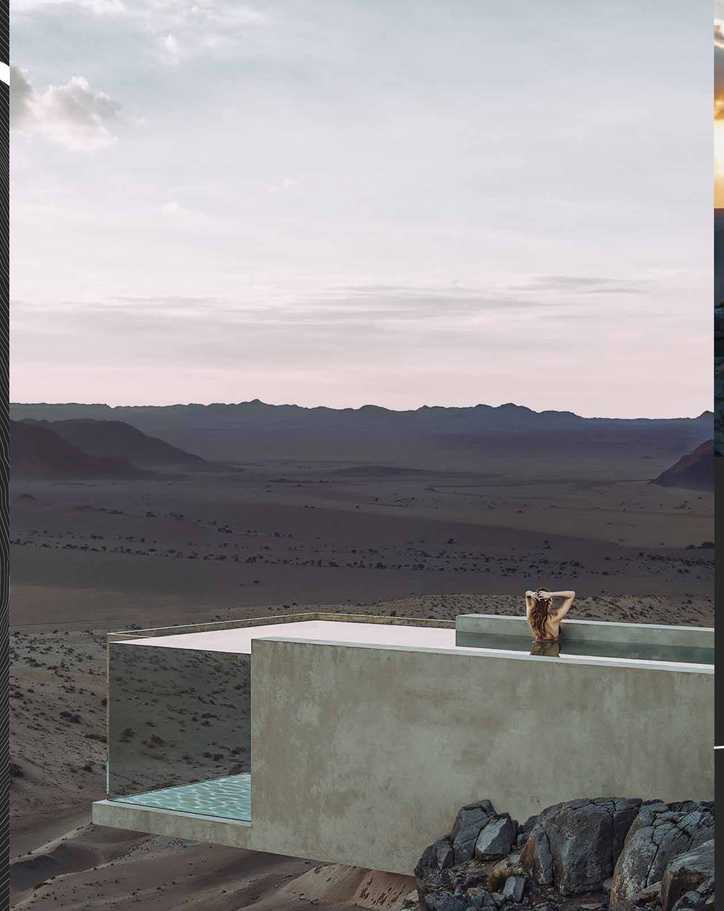
Each floor of the house is designed to maximize the views and create a seamless connection between indoor and outdoor spaces. Large, strategically placed windows frame the landscape like art, allowing residents to feel as though they are part of the natural environment. The open-plan living areas are bathed in natural light, creating a warm and inviting atmosphere.

The integration of the house into the mountain ridge is a testament to the architectural prowess of PMA. The design not only respects the natural topography but also enhances it, making the house a part of the landscape rather than an imposition upon it. The use of local materials and the thoughtful design ensure that the house blends seamlessly with its surroundings, offering a unique living experience that is both luxurious and deeply connected to nature.

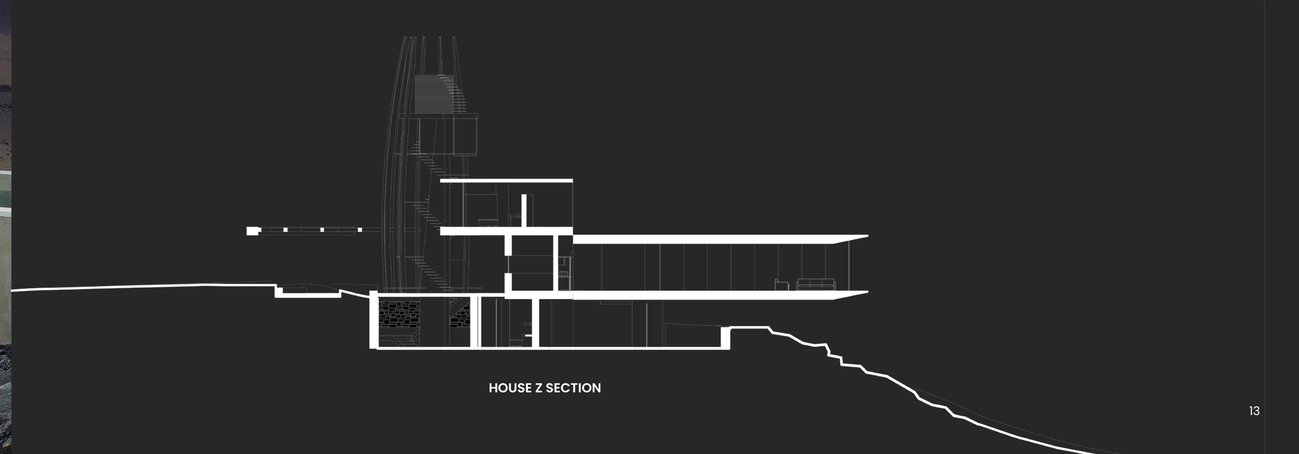
This home is more than just a dwelling; it is a sanctuary that celebrates the beauty of the Karas Region. It exemplifies PMA's commitment to creating architecture that is inspired by and respectful of its environment, offering a perfect blend of luxury, comfort, and natural beauty.



HOUSE Z SITE PLAN







HOUSE Z SECTION





# G RESIDENCE

Swakopmund, Namibia

Situated in Swakopmund, Namibia, the home is conceived as an inward-looking, climate-responsive residence shaped by the town's unique desert–coastal conditions. The architecture responds to Swakopmund's cool Atlantic air, prevailing winds, and soft, diffused light through a restrained composition that prioritizes shelter, privacy, and material longevity.

The street-facing façade is deliberately calm and introverted, defined by solid plastered volumes and textured stone walls that form a protective edge against wind and exposure. Horizontal massing and overlapping rectilinear forms create depth and shadow, reducing visual impact while grounding the building firmly within its coastal setting. This controlled external expression allows the house to sit quietly within the streetscape, revealing little of the interior life beyond.

Materiality is carefully selected to resonate with Swakopmund's character and climate. Smooth plaster surfaces reference the town's historic coastal architecture, while stone cladding introduces weight, texture, and a tactile connection to the surrounding landscape.





Vertical timber screens soften the composition, filter light, and signal moments of entry, adding warmth and human scale to the otherwise robust envelope. All materials are chosen for their ability to weather gracefully in the salty, coastal environment.

The entrance is recessed and sheltered, forming a protected threshold that mediates between exterior and interior while offering relief from wind and sun. Indigenous planting and low-maintenance landscaping further integrate the building into its context, reinforcing a sense of calm and permanence.

Internally, the home is organized around protected courtyard spaces that allow light and air to penetrate deep into the plan while maintaining privacy from the street. Deep overhangs and generous reveals temper the coastal light and create comfortable, shaded living environments throughout the day. These passive design strategies ensure the home works with Swakopmund's climate rather than resisting it.

Ultimately, the architecture expresses a quiet, timeless response to place — an environment where solid form, tactile materiality, and climatic sensitivity combine to create a refined coastal dwelling rooted in Swakopmund's desert edge and Atlantic atmosphere.





# KIFARU RESIDENCES

Outjo, Namibia

The Kifaru Lodge Conservation Home is conceived as a quiet retreat embedded within the natural landscape, with the architecture responding directly to the existing terrain, vegetation and rocky outcrops. The low-profile composition follows the contours of the hillside, using local stone, textured finishes and lightweight roof structures to create a strong connection to its surroundings. Extensive glazing opens the living spaces towards the landscape, while deep overhangs and sheltered terraces provide shade and extend the living environment outdoors. Water is integrated into the architecture as a cooling and reflective element, reinforcing the sense of connection between the home and its natural setting. Designed with a conservation-led approach, the residence seeks to minimise its visual and environmental impact while offering a contemporary interpretation of a Namibian wilderness retreat.

KIFARU RESIDENCE | OUTJO, NAMIBIA





FIRST FLOOR PLAN









# VILLA F1

Windhoek, Namibia

Perched dramatically on the sheer face of a rock cliff in Windhoek, this five-story residence is a striking fusion of architectural ingenuity and natural beauty. The home's design capitalizes on its elevated position, with four bedrooms and expansive living areas strategically placed atop a plateau, ensuring panoramic views of the cityscape and surrounding mountains. The outdoor deck, seamlessly integrated under a concrete roof, offers a meticulously framed vista that extends over an infinity pool, merging the boundary between the built environment and the skyline.

The site's steep slope, while challenging, was ingeniously transformed through the creation of garden terraces. These terraces soften the rugged terrain with lush greenery, providing both aesthetic and environmental benefits. A particularly distinctive feature of this residence is the cigar lounge, an intimate retreat crafted from off-shutter concrete. Designed to evoke the atmosphere of a natural cave, the lounge offers a serene escape, with its framing of the outdoor view turning the adjacent trees and bushes into a living tableau. This home stands as a testament to the power of innovative architectural solutions, harmonizing luxurious living spaces with the dramatic natural environment, and showcasing how modern design can both respect and enhance its surroundings.



F1 VILLA SECTION

# FRAMING NATURE

Framing views is a fundamental aspect of architectural design that significantly enhances the connection between a building and its surroundings. This practice involves strategically positioning architectural elements to capture and emphasize specific vistas, whether they are of natural landscapes or urban environments. By doing so, architects create visually engaging spaces that enrich the occupant's experience and foster a deeper appreciation of the environment.

The benefits of framing views extend beyond aesthetics and emotional impact. Thoughtfully designed vistas can improve natural lighting and ventilation, contributing to the building's energy efficiency and sustainability. Additionally, these framed views can enhance the functionality of spaces, providing focal points that guide the layout and use of interior areas.

Architects often employ various elements to frame views effectively. Picture windows, for instance, create a clear and uninterrupted visual connection to the outside. Courtyards and atriums can serve as internal framing devices, bringing elements of nature into the heart of the building. In residential design, features like pergolas, trellises, and overhangs can frame outdoor views while providing shade and protection from the elements.

The strategic use of architectural elements to frame views towards nature and the city is a powerful tool that can transform buildings into dynamic and engaging spaces. By drawing inspiration from masters like Frank Lloyd Wright and Tadao Ando, contemporary architects continue to explore innovative ways to connect occupants with their surroundings. Whether enhancing natural beauty or capturing urban vitality, framing views enriches the architectural experience, creating spaces that are both visually captivating and deeply meaningful.



# LA MUELA POLO VILLAS

Khomas Hocland, Namibia

P1 Villa is conceived as a low, linear architectural form that sits lightly on the land, responding sensitively to the contours of the site and preserving the natural character of the terrain. Its horizontal composition minimizes visual impact while opening expansive views toward the surrounding veld, allowing the architecture to harmonize with, rather than dominate, the landscape.

Materiality is drawn directly from Namibia's earthy context. Locally sourced limestone walls provide texture and mass, catching the desert light and grounding the building in place. Weathered rust-red metal cladding echoes the tones of oxidized soil and rock, enabling the architecture to age naturally within its environment. Polished concrete surfaces are used for terraces and pathways, reinforcing durability and a restrained, contemporary aesthetic.

Large glazed openings frame uninterrupted views and draw natural light deep into the interior, strengthening the connection between inside and outside. Native landscaping further softens the built form, ensuring a seamless transition between architecture and nature.

Outdoor living spaces are integral to the design, reflecting a Namibian lifestyle rooted in openness and connection to climate. Elevated terraces, an infinity pool, and shaded courtyards create a series of tranquil, outdoor rooms where water and landscape become key spatial elements. Together, these strategies produce a calm, timeless architecture that is firmly rooted in its environment and designed to weather gracefully over time.

**POLO VILLA SHOW HOUSE** | WINDHOEK, NAMIBIA





The interior color palette embraces warm, earthy tones that blend seamlessly with the surrounding landscape. Neutral hues of sand, stone, and clay form the base, complemented by deep terracotta and burnt sienna in the seating and accents, adding warmth and depth. Natural wood elements and textured stone introduce organic contrast, while soft gold and muted greens in décor pieces provide subtle yet sophisticated highlights. The interplay of these tones creates a cozy, inviting atmosphere that feels both modern and timeless. The design of outdoor thresholds and entranceways is a study in balance, between invitation and privacy, exposure and refuge.

A carefully articulated façade acts as a protective shell, shielding the interior from harsh climatic conditions and external visibility while hinting at the spatial openness beyond. Solid, monolithic walls create a sense of mystery, offering







# VILLA F1

Windhoek, Namibia

This residence is conceived as a layered, site-responsive home that engages both street and landscape through a careful balance of solidity, openness, and material warmth. Positioned on a sloping site, the architecture steps with the terrain, allowing the building to anchor itself into the hillside while opening outward toward expansive views.

The street-facing expression is deliberately composed and controlled. Solid boundary walls of textured stone and plaster establish privacy and security, forming a robust base that grounds the home within its context. Above this base, clean horizontal planes and deep roof overhangs articulate the living volumes, creating strong shadow lines and reducing the perceived scale of the structure when viewed from the street.

Materiality is used to soften the architectural mass and enrich the spatial experience. Stone walls provide weight and permanence, while warm timber screens and panels introduce texture and human scale. These vertical timber elements filter light, manage privacy, and mediate between interior and exterior spaces, allowing the home to remain visually



connected to its surroundings without being exposed. Large areas of glazing are carefully positioned to frame views, draw natural light deep into the interior, and establish a strong visual relationship with the landscape beyond.

The arrival sequence is choreographed as a gradual transition from public to private. A recessed entrance and layered thresholds create moments of compression and release, enhancing the sense of arrival. Landscaping is integrated into the architecture, with indigenous planting and existing trees retained and incorporated into courtyards and terraces, reinforcing the home's connection to place.

Internally, the house is organized around vertical and horizontal visual connections, with double-volume spaces and glazed circulation elements forming the heart of the home. These spaces allow light to penetrate multiple levels and create a strong spatial dialogue between floors, while curated views into the surrounding landscape become part of everyday movement through the house.

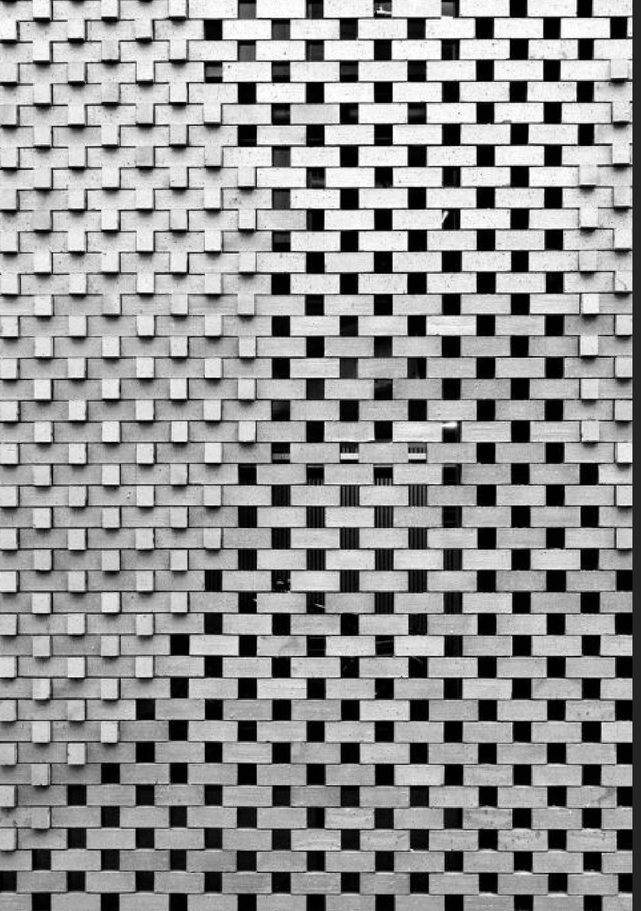
Outdoor living areas are conceived as extensions of the interior, with covered terraces and balconies providing sheltered spaces that respond to climate and orientation. Deep overhangs and recessed glazing offer passive shading and environmental control, ensuring comfort throughout the day.








**H3 RESIDENCE** | SWAKOPMUND, NAMIBIA



# COASTAL LIVING IN NAMIBIA

H3 is shaped by the soft, diffused desert light and the ever-changing Atlantic climate of Swakopmund, responding with an architecture that is both protective and porous. The street edge is defined by a finely perforated brick screen, a crafted, textured veil that mediates between public and private realms. This layer filters light, wind, and views, softening the harsh coastal conditions while allowing the house to breathe, cast shifting shadows, and maintain a strong yet understated presence within the streetscape.

Beyond this protective threshold, the architecture unfolds as a carefully choreographed sequence of spaces and materials. Warm timber, textured plaster, stone, and glass are layered to create depth, tactility, and a sense of calm enclosure. The spatial experience becomes progressively more open and fluid as one moves inward, transitioning from the controlled solidity of the street façade toward lighter, more transparent living spaces oriented to sun, shelter, and outlook.

At the heart of the home, a sheltered courtyard forms the social and climatic anchor of H3. Protected from prevailing winds, this outdoor room extends daily living beyond the interior, offering a place of warmth and gathering centered around a sculpted fireplace wall. The courtyard reinforces the connection between inside and outside, allowing light, air, and movement to shape the atmosphere of the home throughout the day.

Deeply recessed openings, generous overhangs, and carefully aligned views further ground the house within its coastal context. These elements temper the climate, frame moments of landscape and sky, and contribute to the building's long-term resilience. Designed to weather gracefully, H3 expresses a quiet, timeless architectural language, one that is firmly rooted in place, responsive to its environment, and attuned to the rhythms of Swakopmund's desert-coastal edge.







**VILLA 47** | WINDHOEK, NAMIBIA



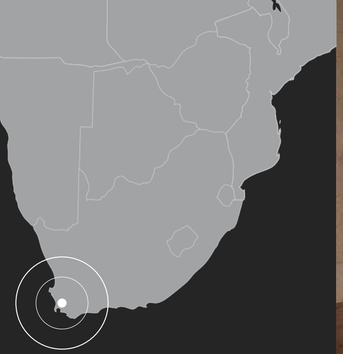
# LIVING TO THE OUTDOORS IN NAMIBIA

Central Namibia, characterized by a semi-arid climate, offers a moderate temperature range with warm days and cool nights, making it ideal for integrating indoor and outdoor spaces. The abundance of sunshine, coupled with low humidity, creates a comfortable environment for outdoor activities throughout most of the year. Architectural designs can capitalize on this by incorporating large, operable windows and sliding doors that blur the boundary between interior and exterior spaces, facilitating natural ventilation and minimizing the need for mechanical cooling.









# Z3 RESIDENCE

Stellenbosch, South Africa

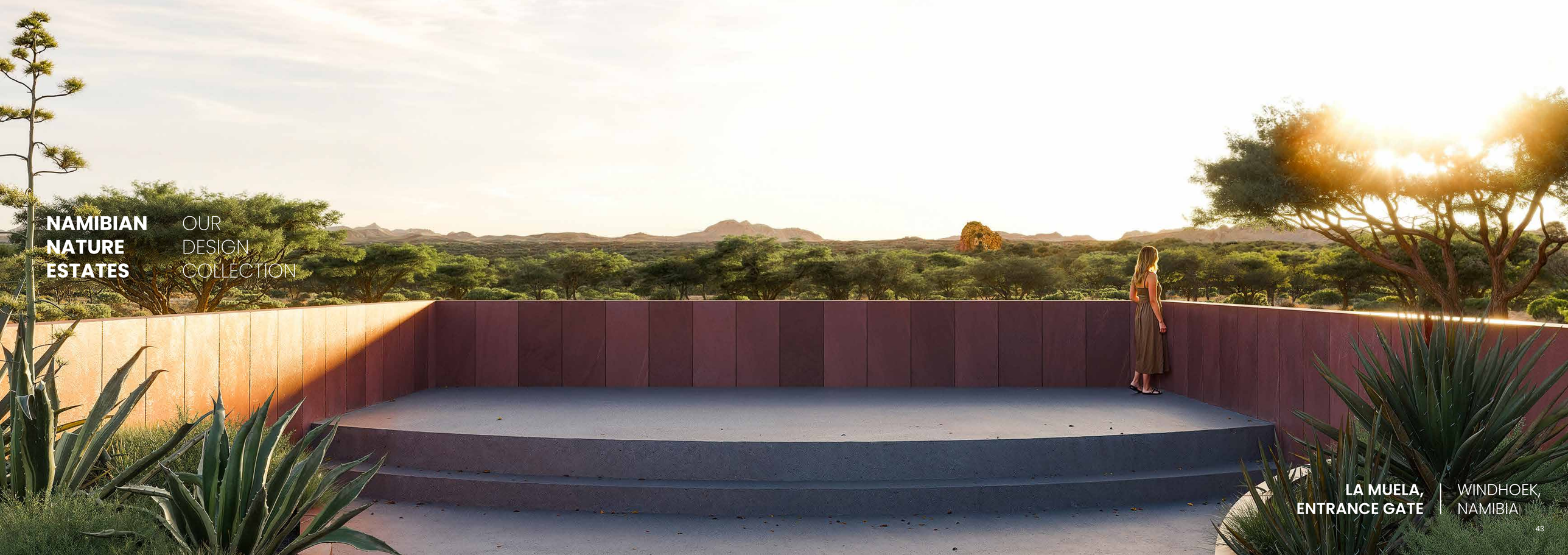
This contemporary residence in Stellenbosch draws on the architectural character of the Cape Winelands while expressing it through a restrained, modern language. A series of pitched volumes creates a strong silhouette, combining textured plaster, dark metal, natural stone and timber screening to establish a warm and refined material palette. The home is organised around landscaped courtyards that bring daylight, planting and views deep into the plan, creating a strong relationship between the interior and exterior. Generous glazing, sheltered terraces and carefully framed openings connect the living spaces to the surrounding landscape, while the considered use of shading and natural materials supports a comfortable response to the local climate. The result is a contemporary family home that balances privacy and openness, combining a distinctly South African architectural character with a sophisticated modern expression.





**NAMIBIAN NATURE ESTATES**

OUR DESIGN COLLECTION



**LA MUELA, ENTRANCE GATE** | WINDHOEK, NAMIBIA



**LA MUELA, ENTRANCE GATE** | WINDHOEK, NAMIBIA

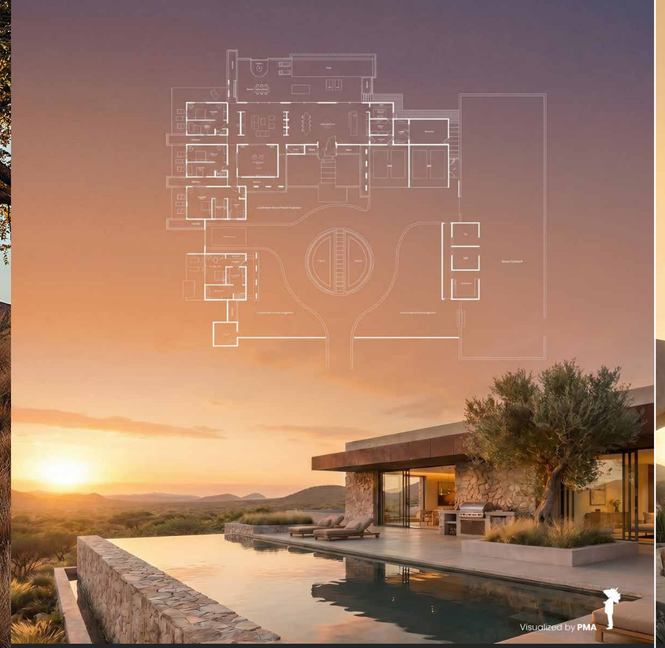


# LA MUELA ESTATE

Windhoek, Namibia

La Muela Estate is a contemporary residential development conceived around a strong connection between architecture, landscape and lifestyle. Set within the natural terrain, the estate combines a collection of carefully considered residences with generous open spaces and a cohesive architectural language that responds to the Namibian environment. The design emphasises clean forms, natural materials, deep shading and expansive outdoor living, while the positioning of each residence is shaped by views, privacy and the existing landscape. A restrained palette of stone, timber, plaster and metal creates a refined yet grounded character, allowing the development to sit naturally within its surroundings. The result is an estate that balances contemporary residential living with a strong sense of place, creating an environment that is both distinctive and enduring.

**LA MUELA, ENTRANCE GATE** | WINDHOEK, NAMIBIA




# HOUSE TYPE **B**

Proposed 660m2 Residence

House Type B builds on the La Muela Estate as a contemporary residential design, featuring an increassed floor area, being the largest of the La Muela Manor Houses featuring 4 bedrooms.




# HOUSE TYPE **C**

Proposed 350m2 Residence

House Type C builds on the La Muela Show House, featuring an increased floor area, accomodating 3 bedrooms and an extended entertainment area.



**LA MUELA, AERO ESTATE** | WINDHOEK, NAMIBIA

**LA MUELA AERO,**
**HOUSE TYPE A** | WINDHOEK, NAMIBIA



# HOUSE TYPE **A**

Proposed 200 m2 Residence



# HOUSE TYPE **B**

Proposed 350m2 Residence



# HOUSE TYPE **C**

Proposed 450m2 Residence

The Aero Villas are conceived as a collection of refined, pavilion-like forms shaped by the language of aviation. Strong rooflines, generous overhangs and expressed structural elements create a sense of movement and lightness, while expansive glazed façades open the homes towards the runway and the horizon beyond. Natural stone provides a grounded, tactile contrast to the darker metal and timber elements, anchoring the architecture within its setting.

The connection to flight is woven into the experience of the homes, with large openings and carefully framed views creating a constant relationship with the airfield and the sky. Generous covered terraces extend the living spaces outdoors, while private pools and courtyards provide moments of retreat between the more open views. The architecture balances the solidity of its stone volumes with lighter, pavilion-like elements that appear to hover above the landscape.

At Aero Estate, the approach to each villa is designed as a gradual transition from the openness of the airfield to the privacy of the home. Solid stone walls and darker vertical screens define the arrival, creating a sense of enclosure while allowing controlled views and glimpses into the spaces beyond.

The entrance sequence draws on the character of an aircraft hangar, large, sheltered openings framed by strong structural lines, with timber, stone and metal coming together to create a sense of permanence and precision. Once inside, the architecture opens dramatically, with glazed living spaces, covered terraces and courtyards establishing a direct relationship with the landscape and sky.

This contrast between grounded, protective volumes and open, expansive spaces is central to the Aero Estate experience, moving from the intimacy of the home towards the freedom and openness associated with flight.



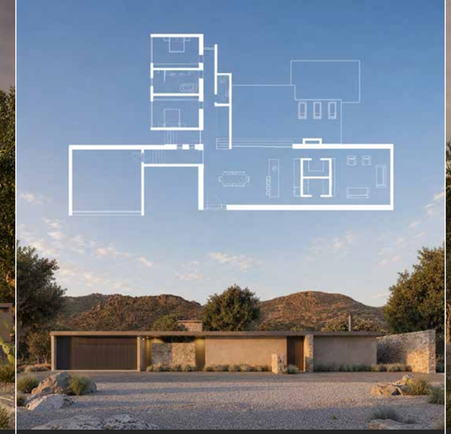
**POLO VILLAGE, HOUSE TYPE 01** | WINDHOEK, NAMIBIA

**POLO VILLAGE,**
**HOUSE TYPE 03** | WINDHOEK,
NAMIBIA



## UNIT TYPE **01**

Proposed 300m2 Residence



## UNIT TYPE **02**

Proposed 180m2 Residence



## UNIT TYPE **03**

Proposed 250m2 Residence



# OMEYA GOLF ESTATE 2.0

Windhoek, Namibia

The arrival pavilion is conceived as a threshold between the cultivated and the wild — a moment of compression and release that gently introduces residents and visitors to the ethos of the nature estate. Rather than asserting itself as a conventional gatehouse, the building is embedded into the landscape, allowing the terrain, vegetation, and materiality to lead the architectural narrative.

The form is deliberately restrained and horizontal, echoing the expansive Namibian horizon and minimizing visual intrusion into the natural setting. Earth-bermed edges soften the building's mass, anchoring it to the site while enhancing thermal performance through passive insulation. This integration reinforces the idea that architecture here is not placed on the land, but carefully shaped from it.

Material choices are rooted in durability, tactility, and contextual resonance. Locally inspired stone cladding forms robust perimeter walls, offering a sense of permanence and protection while referencing Namibia's geological strata.









**SPERLINGSLUST BOUTIQUE** | WINDHOEK, NAMIBIA




# SPERLINGSLUST

Windhoek, Namibia

**PROJECT TYPE:**
Hospitality

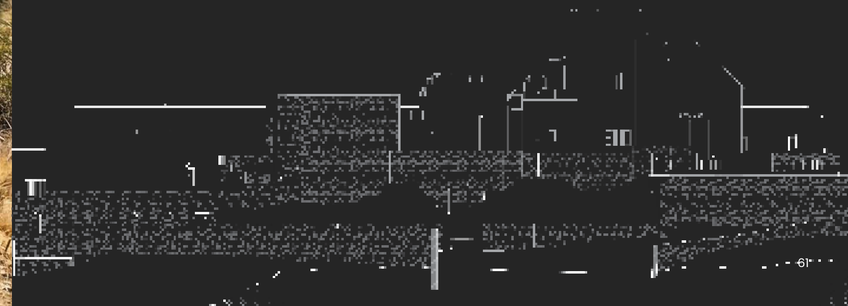
**SIZE:**
500 sqm +

**YEAR:**
2025

**DESCRIPTION:**

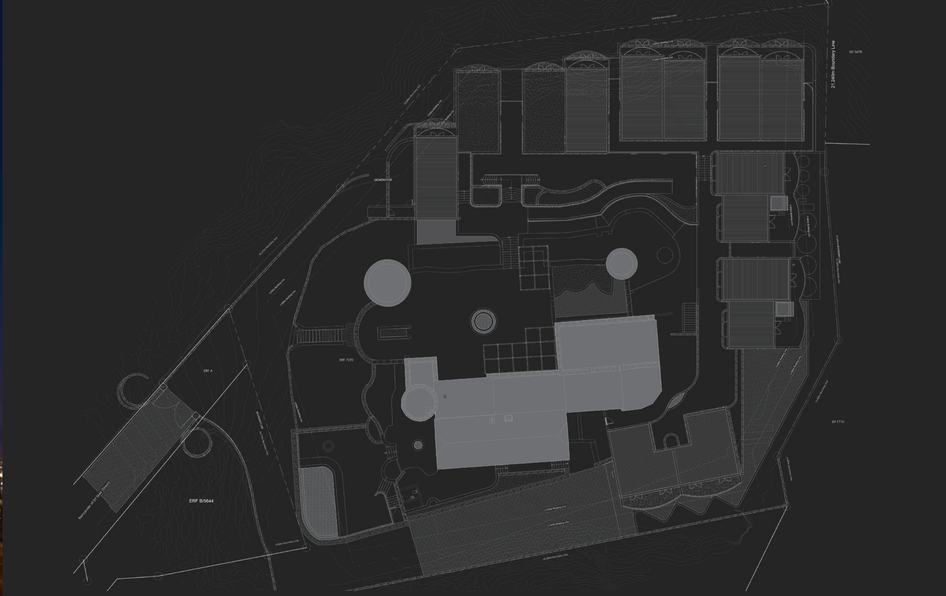
Sperlingslust is a sensitive revival of an existing historic castle in Namibia, reimagined to accommodate contemporary use while preserving its architectural integrity and cultural significance. The intervention carefully restores original masonry, proportions, and spatial hierarchies, while introducing discreet modern elements that enhance functionality, comfort, and longevity. New insertions are clearly articulated yet restrained, allowing the historic fabric to remain legible and celebrated as the primary architectural narrative.

The intervention extends beyond restoration, establishing a dialogue between the historic architecture and the surrounding landscape of Windhoek. Local stone, restrained material interventions, shaded outdoor spaces, and carefully framed views reinforce the connection to the site while responding to the region's climate. The result is a layered architectural character in which the castle's historic identity remains dominant, while new spaces and interventions support a contemporary, enduring use of the property.



**SPERLINGSLUST BOUTIQUE** | WINDHOEK NAMIBIA










**AGPG BUILDING** | WINDHOEK, NAMIBIA

# COMMERCIAL, HOSPITALITY & PUBLIC PROJECTS

Internationally

Over the last two decades, Pieter Mostert Architects has led an extensive array of commercial projects, encompassing a wide spectrum of typologies. Our portfolio includes the design and execution of government buildings, schools, hotels, business parks, international high commissions, airport plane hangars, prisons, and university campuses. Each of these projects has presented unique challenges and opportunities, allowing us to refine our approach to commercial architecture and deepen our understanding of the complex requirements that such projects entail.

The nature of commercial work demands a high level of adaptability and expertise. Architects must navigate a multitude of factors, including functionality, sustainability, security, and aesthetics, all while adhering to stringent timelines and budget constraints. Our experience in leading large-scale projects has equipped us with the skills necessary to manage these complexities effectively. Additionally, the need to balance the diverse needs of stakeholders—from government entities to private enterprises—has honed our ability to deliver designs that are not only innovative but also responsive to the specific demands of each project.

Confidentiality is often a critical component of our commercial projects, particularly those involving government facilities, high-security institutions, and international entities. While we are frequently bound by confidentiality agreements that limit our ability to share detailed information or drawings, we remain committed to transparency within the bounds of these agreements. We take pride in our ability to discuss the broader aspects of these projects and to showcase the designs in our portfolio, providing insights into our design process and the architectural solutions we have developed.

Engaging in commercial work is not just a business endeavor for us; it is an integral part of our mission as architects to contribute meaningfully to the built environment. Commercial projects often serve as the backbone of urban development, shaping the infrastructure and spaces that support economic growth and social interaction. Through our work on government buildings, educational institutions, and other commercial structures, we have gained invaluable knowledge and experience that informs all aspects of our practice. This expertise allows us to approach each new project with confidence, knowing that we have the capacity to deliver solutions that meet the highest standards of quality and functionality.

Moreover, our commitment to commercial architecture has reinforced our belief in the importance of creating spaces that serve the public good. Whether designing a university campus that fosters learning and community or a government building that embodies the values of transparency and accessibility, we recognize the profound impact that architecture can have on society. As we continue to take on diverse commercial projects, we are guided by the principles of excellence, innovation, and responsibility, striving to create buildings that not only fulfill their immediate purpose but also contribute to the broader goals of sustainable and inclusive development.





# FIVE

Windhoek, Namibia

The FIVE is an new mixed-use development located in the heart of Klein Windhoek, thoughtfully designed to cater to the needs of modern business travelers. This contemporary space offers a variety of flexible office spaces and short-term rental properties, creating a dynamic environment where work and lifestyle seamlessly converge.

With its prime location, The FIVE provides unparalleled convenience and accessibility, making it an ideal hub for professionals seeking a productive yet comfortable space to work, network, and unwind. Whether for a short business trip or an extended stay, The FIVE redefines the standard for business-focused living in Windhoek.





The architecture is conceived as a contemporary interpretation of pitched-roof design, reimagined through a refined, urban lens. The design responds to context through a composition of distinct gabled volumes, carefully arranged to break down scale, articulate function, and create a dynamic yet cohesive street presence. Rather than a single monolithic form, the building reads as a series of smaller, legible elements stitched together by shared circulation and outdoor spaces.

The pitched forms reference familiar residential typologies while their crisp geometry and modern detailing establish a clear contemporary identity. Vertical ribbed cladding accentuates height and rhythm, drawing the eye upward and emphasizing the purity of each volume. Between these solid forms, glazed connectors and recessed terraces introduce transparency and lightness, allowing the building to breathe and fostering visual connections across the site.

Materiality plays a key role in grounding the architecture. Textured stone walls anchor the project at street level, providing a robust base that engages pedestrians and reinforces a sense of permanence. Above, metal cladding and vertical timber or metal screens introduce warmth and refinement, filtering light and offering privacy while contributing to the building's layered depth. The restrained palette balances durability with elegance, ensuring the architecture weathers gracefully over time.








# MINISTRY OF JUSTICE

Windhoek, Namibia

Our work on CBD regeneration in Windhoek has been centered around Independence Avenue and Post Street, with a focus on revitalizing these key areas. The Justitia Building, our first project in this initiative, is set to undergo a transformative renovation, with completely overhauled interiors and facades. This project marks the beginning of a new era for these streets, breathing new life into the heart of Windhoek and setting a high standard for future developments in the area.

The design of the Ministry of Justice building is crucial in this urban revival, as it serves as a symbol of transparency, accessibility, and the rule of law within the city. By integrating modern architectural elements with functional spaces, the building not only caters to the needs of its occupants but also reflects the ideals of justice—clarity, balance, and fairness. The use of natural light through expansive glass facades fosters an environment of openness, while the thoughtful incorporation of local materials and textures roots the building within the Namibian context.

This design is not just about aesthetics; it's about creating a civic space that embodies the principles of democracy and governance. The architectural language employed in the Ministry of Justice reinforces the building's role as a pillar of society, ensuring it stands as a landmark within the CBD regeneration project. The careful planning of public spaces around the building encourages civic engagement, making it a vital component of the city's urban fabric.

Moreover, the building's design anticipates future needs, with flexible interiors that can adapt to the evolving demands of the justice system. This foresight ensures the Ministry of Justice remains a relevant and functional part of the city for years to come. In revitalizing this area, the project demonstrates the potential for architecture to contribute meaningfully to urban development, creating spaces that not only serve their immediate purpose but also enhance the broader social and cultural landscape.




# AN APPROACH TO URBAN REVIVAL

Ministry of Justice, Namibia

Our approach to urban revival begins with a bold new design for the Ministry of Justice, setting a precedent for revitalizing key civic spaces. This project is more than a building; it's a symbol of renewal and progress. By integrating modern architectural elements with the historical context of the city, we aim to create a landmark that embodies transparency, justice, and community.

The design features expansive glass facades to foster a sense of openness and accessibility, while public plazas and green spaces invite citizens to engage with their surroundings. This innovative approach not only revitalizes the urban fabric but also redefines the role of civic architecture in promoting social cohesion and public trust.







# VF OFFICE DEVELOPMENT

Lusaka, Zambia

A high-end commercial office space in Lusaka that embodies our design philosophy. The building features a thoughtful composition of materials, including timber slats that provide both privacy and a tactile richness to the exterior. Inside, the reception area is distinguished by wavy timber members on the ceiling, creating a dynamic visual impact. The use of stone on the ground floor walls anchors the structure, while the juxtaposition of timber and glass on the upper levels adds a contemporary touch. This project exemplifies our commitment to creating spaces that are not only visually compelling but also functional and harmonious with their surroundings.

The design concept emphasizes a blend of natural elements with modern architectural features, creating an inviting and inspiring work environment. The interior spaces are designed to maximize natural light and ventilation, enhancing the well-being of occupants. Additionally, the layout promotes collaboration and productivity, with open-plan work areas complemented by private meeting rooms and breakout spaces. The use of sustainable materials and energy-efficient design strategies further underscores our commitment to environmentally responsible architecture. This office development sets a new standard for contemporary workplace design in Zambia, reflecting our dedication to excellence in architecture.



# A BIOPHILIC APPROACH TO WORKPLACE DESIGN

Incorporating biophilic design elements within office environments is a strategic approach that enhances both the aesthetic appeal and functional productivity of the space. Biophilic design integrates natural elements—such as greenery, natural light, and organic materials—into the built environment, fostering a connection between occupants and the natural world. This connection is not merely visual; it engages multiple senses, creating a calming and inspiring atmosphere that can significantly improve cognitive function and creativity. Studies have shown that exposure to natural elements can reduce stress, increase focus, and elevate mood, all of which contribute to higher productivity levels among employees.

Moreover, the aesthetic benefits of biophilic design go hand in hand with its functional advantages. The presence of plants, natural light, and views of nature within an office space can create a more pleasant and engaging work environment, which can lead to increased employee satisfaction and retention. The organic forms and textures found in biophilic design contrast with the often rigid and artificial nature of traditional office environments, providing a sense of balance and harmony that resonates with the human psyche. In summary, biophilic design is not just an aesthetic choice; it is an evidence-based strategy that enhances well-being and productivity in the workplace.







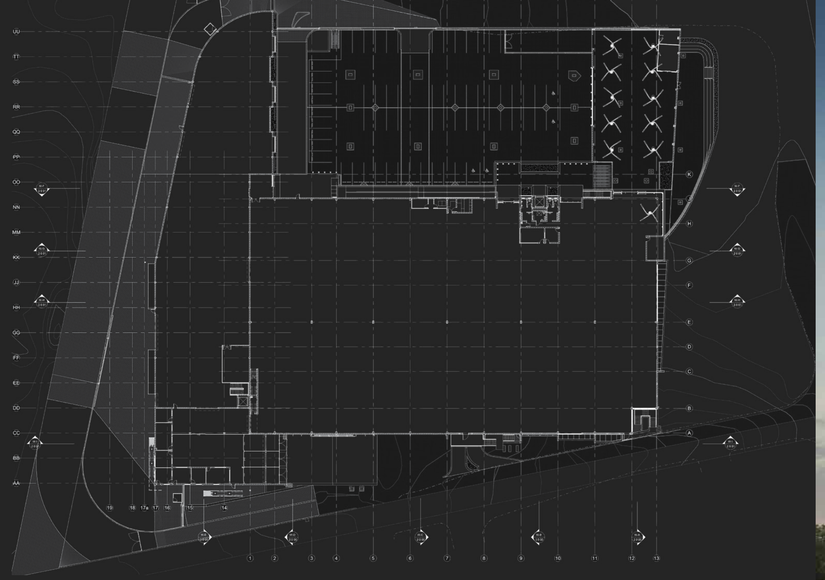



# PUPKEWITZ MEGABUILD LIFESTYLE

Windhoek, Namibia

Pieter Mostert Architects is proud to partner with Pupkewitz Megabuild, a cornerstone in Namibia's commercial and personal development sector. With a legacy dating back to 1904, Pupkewitz Megabuild has consistently provided Namibians with the tools and materials necessary to turn visions into reality. Spanning over 19 branches across 16 towns, Pupkewitz Megabuild ensures accessibility for all, whether the project involves a simple home renovation, the construction of large-scale residential buildings, or even mining operations. Their commitment to service excellence is embodied by a knowledgeable team ready to offer expertise on over 20,000 line items, ensuring that every project, from foundation to roof, is fully supported.

The Pupkewitz Megabuild story began in 1904 when Max Pupkewitz opened a wagon-building shop in Okahandja, followed by a general dealership at Ausspannplatz in 1925. His son, Harold Pupkewitz, expanded the family's vision by establishing the Pupkewitz Builders' Merchant in 1946, fostering an ethos of creating lasting impact



through quality and innovation. This vision culminated in the establishment of the Pupkewitz Builders Warehouse in 2007, a specialized building material shop in Katutura, Windhoek, offering comprehensive solutions tailored to the needs of builders.

Pupkewitz Megabuild has also demonstrated a strong commitment to Namibia's agricultural sector through Kaap Agri Namibia, which operates 21 branches across the country. Understanding the unique challenges of farming in Namibia, Kaap Agri Namibia has been a trusted partner to the agricultural community for over a decade, providing essential services and products from Grünau to Ondangwa.

In 2014, Pupkewitz Megabuild further solidified its leadership in the retail space with the launch of Megabuild Lifestyle in Windhoek. This premier retail outlet redefines the traditional hardware store experience by offering an innovative, sophisticated, and contemporary shopping environment. Catering to a wide range of needs, from gardening supplies to home appliances and the latest in home improvement trends, Megabuild Lifestyle stands as a testament to Pupkewitz Megabuild's ongoing commitment to inspiring fine living in Namibia.

# Luderitz Mall

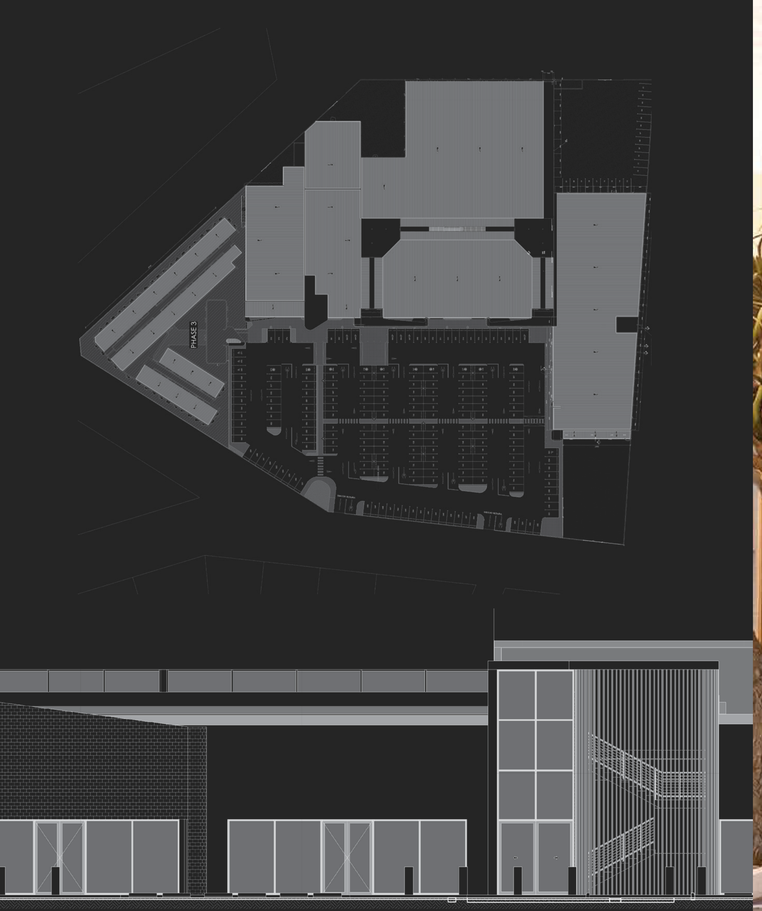
Luderitz, Namibia

Buchter Mall is a contemporary retail development in Lüderitz, Namibia, designed to establish a distinctive commercial destination while responding to the town's unique coastal character. The architectural language combines clean, sculptural forms with warm, tactile materials, creating a strong street presence while maintaining a human-scaled approach to the public realm. A sweeping arched gesture defines the entrance and draws visitors into a naturally lit internal courtyard, while vertical timber-look screening provides depth, solar control and a refined material identity. The design incorporates local and climate-responsive considerations throughout, with sheltered outdoor spaces, robust landscaping and carefully framed pedestrian areas creating a comfortable and inviting environment.








PHASE 5



# FARM V5

Khomas Hochland, Namibia

**PROJECT TYPE:**
Hospitality

**SIZE:**
800 sqm +

**YEAR:**
2025

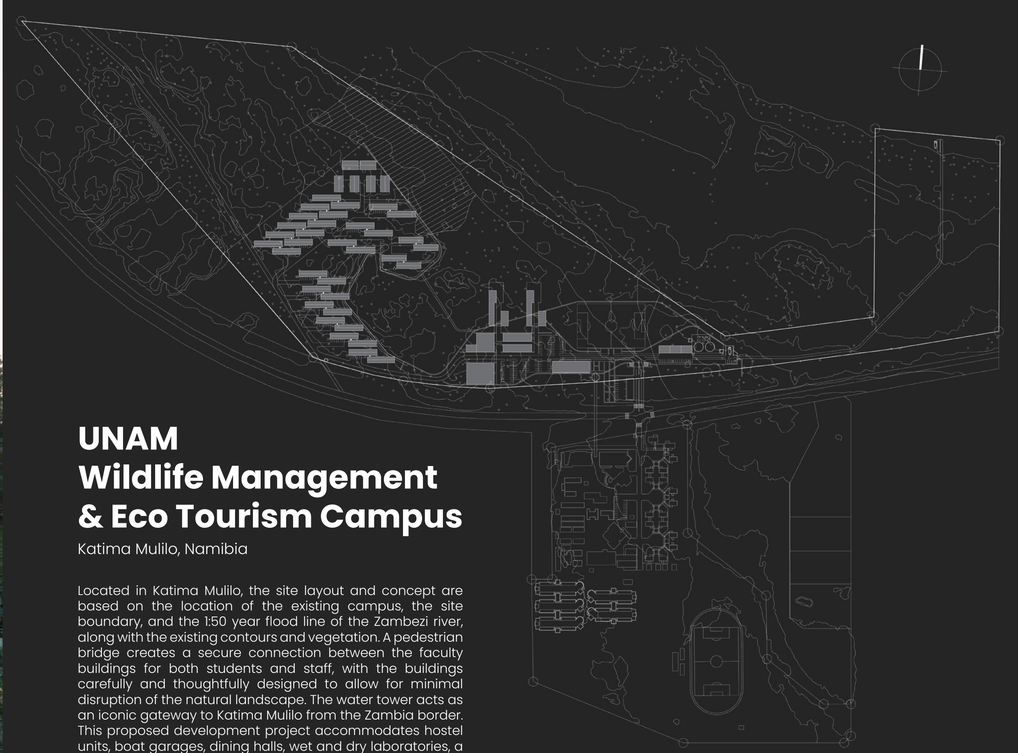
**DESCRIPTION:**

This hospitality destination is conceived as a retreat that brings together accommodation, dining, leisure and spiritual reflection within the Namibian landscape. The architecture is organised around a series of sheltered courtyards and outdoor spaces, using deep overhangs, pergolas and water elements to create a sequence of shaded, comfortable environments that respond to the region's arid climate. Warm earth-toned plaster, weathered steel and natural timber establish a restrained material palette that sits comfortably within the surrounding landscape. At the heart of the destination, a freestanding chapel provides a place for quiet reflection, with its repeated structural frame creating a strong, sculptural presence while remaining open to the landscape beyond. Together, the hospitality spaces and chapel form a cohesive destination rooted in its setting, offering an experience that balances contemporary comfort with a strong sense of place.







# UNAM
# Wildlife Management & Eco Tourism Campus

Katima Mulilo, Namibia

Located in Katima Mulilo, the site layout and concept are based on the location of the existing campus, the site boundary, and the 1:50 year flood line of the Zambezi river, along with the existing contours and vegetation. A pedestrian bridge creates a secure connection between the faculty buildings for both students and staff, with the buildings carefully and thoughtfully designed to allow for minimal disruption of the natural landscape. The water tower acts as an iconic gateway to Katima Mulilo from the Zambia border. This proposed development project accommodates hostel units, boat garages, dining halls, wet and dry laboratories, a water treatment plant, sports fields, a multitude of lecture and seminar rooms, along with a museum, library and a multi-purpose hall.



# AN EDUCATION IN CONSERVATION

The Katima Mulilo UNAM Wildlife Management & Eco Tourism Campus is strategically located in Namibia's Zambezi Region, a biodiversity hotspot that is home to diverse ecosystems and wildlife. This location provides students with immediate access to real-world conservation challenges and opportunities, making it an ideal setting for an education focused on wildlife management and ecotourism. The emphasis on conservation education is particularly crucial in Namibia, a country where the economy and livelihoods of many communities are closely linked to natural resources. Namibia's commitment to sustainable development and wildlife conservation is evident through its extensive network of conservancies and national parks, which rely on well-trained professionals to manage and protect these areas effectively.

The campus plays a critical role in equipping future conservationists and ecotourism managers with the skills needed to address the pressing environmental issues facing the region. By fostering a deep understanding of both the ecological and socio-economic aspects of conservation, the Katima Mulilo campus contributes to the sustainable development of Namibia and the broader Southern African region. The campus not only serves as an educational hub but also as a catalyst for research and community engagement, promoting the conservation of biodiversity and the responsible use of natural resources. In this context, the importance of conservation education at the Katima Mulilo campus cannot be overstated, as it directly supports Namibia's efforts to balance economic growth with environmental stewardship.








# THE VILLAGE PLAZA

## A MULTI-FUNCTION BUSINESS PARK

Windhoek, Namibia

Business parks in Windhoek, Namibia, have become vital hubs for economic growth and urban development. Architecturally, these parks are designed to create a synergistic environment that fosters business collaboration and innovation.

By incorporating a variety of services such as hospitality, service, and commercial businesses, business parks offer a one-stop destination for enterprises and their clients. The integration of diverse facilities within a single location enhances convenience, reduces travel time, and promotes a dynamic business ecosystem.

For example, having hotels, restaurants, and conference facilities on-site supports the needs of traveling business professionals, while service-oriented businesses such as banks, gyms, and retail stores cater to the daily needs of employees and visitors. Commercial spaces within these parks provide opportunities for businesses to interact and collaborate, leading to increased productivity and economic activity.





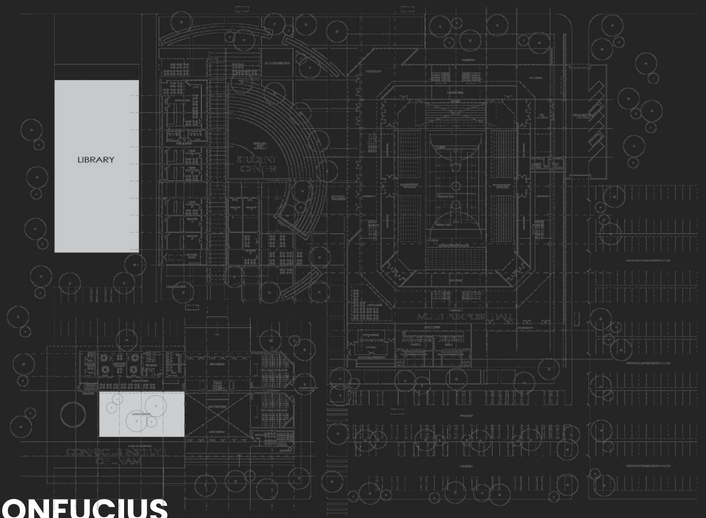
# UNAM
# SPORTS FACILITIES

Windhoek, Namibia

The design proposal for UNAM's new sports facilities embodies a vision of modernity and versatility, centered around a state-of-the-art multi-functional sports hall. This hall is designed to accommodate a diverse range of sporting activities, from basketball and volleyball to indoor soccer and gymnastics, ensuring that the space meets the varied needs of the university's athletic programs. The architectural approach emphasizes a seamless integration of form and function, with the hall featuring high ceilings, optimized for acoustics and airflow, and expansive glazing that floods the interior with natural light, creating an energizing environment conducive to both training and competition.

The design also includes adaptable seating arrangements and retractable elements, allowing the space to transform easily for different events and audience sizes. Moreover, the facility's strategic orientation and use of sustainable materials ensure not only reduced energy consumption but also a strong visual connection to the surrounding campus, fostering a sense of community and school spirit. Through this innovative design, the sports hall stands as a testament to UNAM's commitment to providing cutting-edge athletic resources that support the physical and mental well-being of its students and staff.






# CONFUCIUS INSTITUTE

Namibia

The UNAM Confucius Building is a beacon of cultural exchange and academic engagement, designed as a versatile space that reflects the fusion of tradition and innovation. This dynamic multi-functional exhibition and lecturing facility incorporates state-of-the-art technology, ensuring that it serves as both a hub for cultural activities and an advanced academic environment. The architecture of the building emphasizes flexibility, with spaces that can be easily adapted for various functions, including exhibitions, lectures, and cultural performances. The use of cutting-edge materials and construction techniques not only enhances the building's sustainability but also creates an environment that is both aesthetically pleasing and highly functional. This design approach fosters a rich cultural dialogue while providing an inspiring setting for learning and interaction, positioning the UNAM Confucius Building as a landmark of educational and cultural significance.

# UNAM ONGWEDIVA

Ongwediva, Namibia

Located in the heart of Namibia's northern regions, which together represent approximately 50% of the country's population, the José Eduardo dos Santos (JEDS) Campus serves as a key educational hub. Positioned in Ongwediva within the Oshana Region, around 720 km north of Windhoek, the campus is accessed via Nandjembo Mengela Street, off Mandume Ndemufayo Road.

The JEDS Campus is home to the School of Engineering & the Built Environment and is being developed in five phases. Once fully completed, the campus will accommodate approximately 1,000 engineering students at any given time. Currently, the Namibian Wing (Phase I), the Indian Wing (Phase II), and the German Wing (Phase III) are operational.

The campus offers specialized facilities across various engineering disciplines, including:

Civil and Environmental Engineering: Laboratories dedicated to geotechnical studies, transport systems, materials testing, hydrology, hydraulics, and water engineering, along with a dedicated library.

**Electronics and Computer Engineering:** Laboratories for electronics, software, and mobile communication engineering.

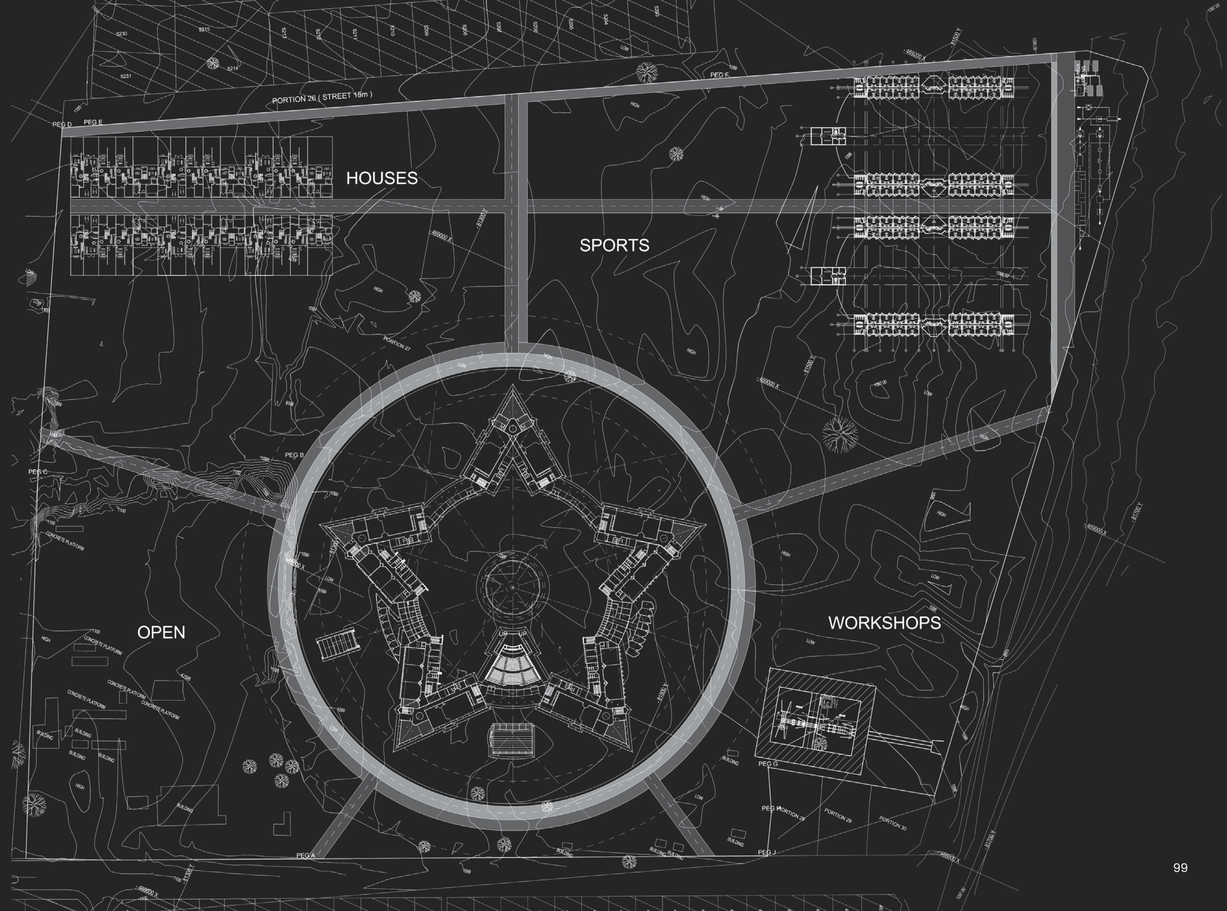
**Electrical Engineering:** Facilities include laboratories for power systems, light and high current studies, power electronics, and a mini sub-station donated by NamPower.

**Mechanical and Industrial Engineering:** Laboratories for engineering mechanics, thermo-fluids, manufacturing technology, control engineering, and CNC machinery.

**Mining and Metallurgical Engineering:** Laboratories focused on metallurgical processes, including optical microscopy, analytical methods, and non-destructive testing, with additional limited facilities for mining engineering.

The campus is also a leader in integrating Information and Communication Technology (ICT) into its operations and educational offerings. It boasts multiple computer labs with 24-hour internet access, supports advanced ICT training for all students, and provides widespread wireless internet connectivity. Access to buildings is managed through a computerized Biometric System. Additional, the campus features modern lecture halls equipped with overhead projectors and video conferencing capabilities, enhancing the learning environment for all students.





# iLAMO

Windhoek, Namibia

Nestled in the suburb of Klein Windhoek, PMA designed this building to house office spaces for financial services within the ground and first floor of the northern wing, with loft apartments resting atop. The North-West facing facade has been meticulously crafted to allow for permeability and natural light, whilst keeping out the heat from Namibia's interior.

Mixed-use buildings that blend office space with residential units are crucial in Namibia due to rapid urbanization and population growth. These developments optimize land use by combining functions, easing traffic congestion and reducing environmental impact. They also stimulate economic growth, create vibrant communities, and revitalize urban areas. By encouraging social interaction and sustainability through reduced car reliance, mixed-use buildings contribute to creating vibrant, sustainable, and economically robust cities in Namibia.





**iLAMO BUILDING** | WINDHOEK, NAMIBIA







# Bank of Namibia

Windhoek, Namibia

**PROJECT TYPE:**
Mixed-Use

**SIZE:**
2000 sqm +

**YEAR:**
2024

**DESCRIPTION:**

The Bank of Namibia proposal explores a distinctive institutional architecture rooted in permanence, transparency and a strong connection to the Namibian landscape. Monumental angled forms frame a highly transparent central entrance, creating a balance between solidity and openness while establishing a recognisable civic presence. The restrained material palette and integrated landscape reinforce the building's contemporary character, creating a dignified and enduring expression appropriate to the institution.





Basement Floor



Fourth Floor






# JEDIDJA COMPLEX

Windhoek, Namibia

This condominium complex, located in the prestigious Kleine Kuppe district of Windhoek, exemplifies modern urban living with its combination of office spaces and luxurious residential units. The complex offers a range of upmarket apartments, including 1, 2, and 3-bedroom options, each designed to maximize comfort and convenience. The architecture thoughtfully frames the units to offer residents breathtaking views over the veld and the city skyline, creating a harmonious blend of urban sophistication and natural beauty. This design approach not only enhances the living experience but also positions the complex as a prime destination for those seeking both professional and residential excellence in one location.







# HALLI
# SKI CABIN

Krafla, Iceland

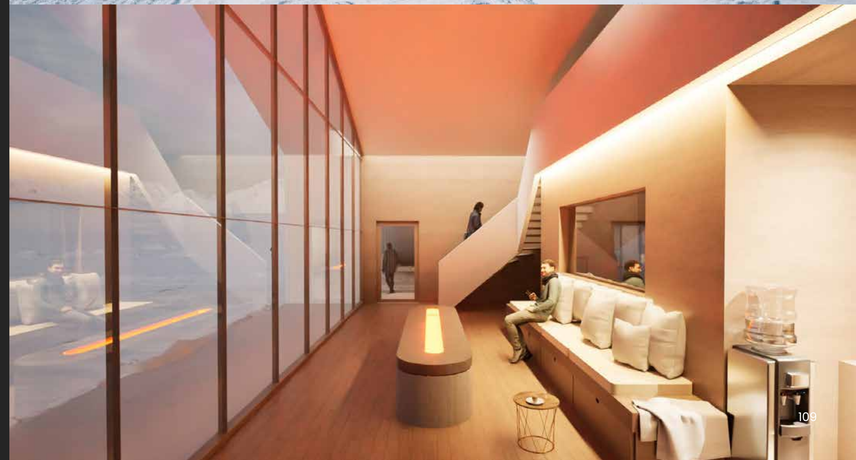
Imagine a mountain of snow and reflective ice, a shimmering oasis amidst the Icelandic wilderness, opening its arms to welcome the skiing community. It is the earth itself rising to provide warmth and shelter.

This sanctuary, a haven in the frosty expanse, welcomes skiers with a tactile embrace, inviting them to test their mettle before conquering the surrounding trails. Halli becomes the experience, where the natural world and human ingenuity entwine in the winter months surrounding Krafla.

Within its protective shell, skiers find respite and rejuvenation. Here, the sleek lines of the structure blend seamlessly with the undulating landscape, creating a harmonious interaction between architecture and nature.

The structure's massing, with its gently sloping roof, doubles as a practice slope, allowing users to immerse themselves in the snowy terrain before venturing out. Halli is not just a building; it is an integral part of the landscape, reflecting the beauty and tranquility of the Icelandic wilderness while providing a warm and inviting refuge for all who enter.








Letshego

Windhoek, Namibia

Letshego Africa, also known as Letshego Group, is a leading multinational organization headquartered and listed in Botswana, with a strong focus on delivering inclusive financial solutions across 11 countries in sub-Saharan Africa. The Group's mission is centered around providing financial services to underserved populations, aiming to improve access and empower communities. With over 3,000 employees, including both direct and indirect sales agents, Letshego supports more than five million customers throughout Africa.

Renowned for its innovation and technology-driven approach, Letshego continues to enhance the lives of individuals with limited access to traditional financial services. In September 2020, the Group launched its five-year Transformational Strategy, aiming to become a world-class retail financial services provider. This strategy focuses on improving the lives of mass and middle-market individuals, as well as supporting small business owners and micro-entrepreneurs. This year marks a significant milestone as Letshego celebrates 25 years of dedicated service to regional communities. In Namibia, Letshego Holdings Namibia (LHN) was established in 2002, initially operating as Edu Loan Namibia, offering consumer and micro-lending services. Today, LHN is 79% owned by Letshego Holdings Limited (LHL), a Botswana Stock Exchange (BSE) listed entity.





# COMMERCIAL DEVELOPMENT PROPOSAL

Windhoek, Namibia

This commercial development redefines urban workspace design in Windhoek by integrating principles derived from modern airport terminals—expansive glass facades and soaring ceilings. The design embraces the philosophy of openness and transparency, ensuring a seamless connection between interior spaces and the natural environment. The fully glazed facade maximizes natural light, fostering a vibrant, sunlit atmosphere throughout the day.

Within, the greenified interior is a sanctuary of diverse plant life, strategically placed to stimulate productivity and well-being. The high ceilings and abundant greenery create an inspiring, uplifting environment, turning the workspace into a living, breathing entity that harmonizes with nature. This development stands as a testament to how contemporary architecture can blend functionality with biophilic design, setting a new standard for commercial spaces in Namibia.







# OTHER NOTABLE PROJECTS

Residential, Commercial, Mixed-Use

Beyond the projects we've showcased, our firm has been involved in a multitude of other significant developments and residences that reflect the breadth and depth of our architectural expertise. While confidentiality agreements and project sensitivities prevent us from disclosing every detail, we are eager to highlight a selection of these notable projects that exemplify our diverse capabilities and innovative approach.

Our portfolio extends beyond the public eye, encompassing a range of high-profile government buildings, educational institutions, and luxury residential complexes that have contributed to the urban and architectural fabric of their respective communities. Each project, whether large-scale or intimate in scope, has provided us with invaluable insights and opportunities to refine our design processes and solutions.

By sharing these projects, we aim to provide a deeper understanding of our firm's capabilities and the diverse range of challenges we are equipped to handle. Each project, whether publicly visible or not, reflects our ongoing pursuit of excellence and our dedication to advancing architectural practice through both creative exploration and technical mastery.




**VF OFFICE DEVELOPMENT** | LUSAKA, ZAMBIA





# D1 VILLA

Khomas Hochland, Namibia

**PROJECT TYPE:**
Single Residential

**SIZE:**
500 sqm +

**YEAR:**
2024

**DESCRIPTION:**

This family residence, strategically positioned on a slope within the Auasblick Valley, exemplifies a thoughtful approach to site-sensitive design. The architectural concept embraces the natural contours of the landscape, with the structure's massing intentionally articulated into two stacked wings. This vertical organization not only minimizes the building's footprint but also frames unobstructed views of the Khomas Hochland peaks, offering a connection to the surrounding environment.





# HUNTING CABIN

Kunene Region, Namibia

**PROJECT TYPE:**
Hospitality

**SIZE:**
300 sqm +

**YEAR:**
2025

**DESCRIPTION:**

Hunting Cabin designed on a private game farm in the Kunene Region of Northern Namibia, conceived as a robust and understated retreat that responds directly to its remote setting. The design emphasizes durability and practicality, with a restrained material palette and compact planning that provides comfort and shelter while maintaining a strong connection to the surrounding landscape and daily rhythms of the farm.





# 1921

Windhoek, Namibia

**PROJECT TYPE:**
Mixed-Use

**SIZE:**
500 sqm +

**YEAR:**
2024

**DESCRIPTION:**

Mixed-use development situated in Klein Windhoek. This structure required careful integration of new architectural elements with an existing building, in compliance with heritage protection laws. The use of steel, glass, and stone not only anchors the new structure to the site but also creates a harmonious contrast with the existing architecture, ensuring minimal disruption to the historical context.







# FINKENSTEIN RESIDENCE R

Kunene Region, Namibia

**PROJECT TYPE:**
Single Residential

**SIZE:**
300 sqm +

**YEAR:**
2025

**DESCRIPTION:**

Hunting Cabin designed on a private game farm in the Kunene Region of Northern Namibia, conceived as a robust and understated retreat that responds directly to its remote setting. The design emphasizes durability and practicality, with a restrained material palette and compact planning that provides comfort and shelter while maintaining a strong connection to the surrounding landscape and daily rhythms of the farm.





# RUBEN'S CABIN

Khomas Hochland, Namibia

**PROJECT TYPE:**
Single Residential

**SIZE:**
100 sqm +

**YEAR:**
2025

**DESCRIPTION:**

Eco-Tourism Leisure Cabin, designed in collaboration with Ruben Lambrechts, is conceived as a low-impact retreat that engages lightly with its natural surroundings while offering a refined and immersive experience of place. The cabin prioritizes simplicity, durability, and environmental sensitivity, using a restrained material palette and efficient spatial planning to minimize its footprint while maximizing comfort, views, and connection to the landscape.









# KW TOWNHOUSES

Windhoek, Namibia

**PROJECT TYPE:**
Multi-Residential

**SIZE:**
500 sqm +

**YEAR:**
2025

**DESCRIPTION:**

KW Townhouses designed in the capital city, making use of steel cladding, timber screens, and red brick to create a contemporary yet grounded urban response. The material palette balances robustness and warmth, with layered façades that provide privacy, shade, and texture, while contributing to a cohesive streetscape and a refined, modern residential character.







# BEACHFRONT DEVELOPMENT

Namibia

**PROJECT TYPE:**
Multi-Residential

**SIZE:**
1500 sqm +

**YEAR:**
2017

**DESCRIPTION:**

Situated along the Namibian coastline, this proposed beach development embodies the essence of luxurious coastal living. Designed to embrace the natural beauty of its surroundings, the development offers a collection of exclusive residential units, each meticulously crafted to provide unparalleled comfort and sophistication. Expansive floor-to-ceiling windows frame breathtaking ocean views, while private terraces and outdoor spaces invite residents to immerse themselves in the serene coastal atmosphere. With a focus on creating a vibrant community, the development features communal spaces and amenities designed to foster interaction and connection among its international and local residents.







# NUST CAMPUS COMPETITION

Namibia

**PROJECT TYPE:**
Educational Institution

**SIZE:**
5000 sqm +

**YEAR:**
2026

**DESCRIPTION:**

The NUST Campus is conceived as a climate-responsive academic environment that brings together learning, community and landscape within the Namibian context. The campus is organised around a network of pedestrian routes, courtyards and shaded gathering spaces, creating a clear hierarchy between academic buildings and shared outdoor areas. A restrained palette of earth-toned finishes, deep overhangs and lightweight shading structures responds to the region's arid climate while establishing a cohesive architectural identity across the campus. Buildings are carefully positioned within the existing landscape, with indigenous planting and open green spaces providing relief between built areas. The design places emphasis on walkability, passive environmental strategies and social interaction, creating a campus that is both functional and connected to its surroundings.







# HOCHLAND ESTATE

Windhoek, Namibia

**PROJECT TYPE:**
Multi-Residential Estate

**SIZE:**
2000 sqm +

**YEAR:**
2021

**DESCRIPTION:**

Crafted with meticulous attention to detail, this proposed housing development on the outskirts of Windhoek embodies the essence of modern living. Designed to harmonize with the natural landscape while offering unparalleled comfort and security, the project seeks to redefine the concept of community living. Our vision encompassed a diverse range of living units, each meticulously crafted to cater to the unique needs and aspirations of residents.





# MONTANA HANGAR

Montana, USA

**PROJECT TYPE:**
Airline Hanger

**SIZE:**
500 sqm +

**YEAR:**
2020

**DESCRIPTION:**

The hangar was meticulously designed to accommodate modern aircraft with precision, ensuring functionality while maintaining a sophisticated aesthetic. The structure's robust exterior is matched by a sleek, spacious interior, optimized for both aircraft storage and maintenance. Large, strategically placed windows allow natural light to flood the space, reducing the need for artificial lighting and enhancing energy efficiency.



# STONE SQUARE COMPLEX

Windhoek, Namibia

**PROJECT TYPE:**
Mixed-Use

**SIZE:**
500 sqm +

**YEAR:**
2011

**DESCRIPTION:**

The design features a series of interlocking volumes that create distinct yet interconnected spaces, offering flexibility for various office configurations. Natural light floods the interiors through expansive glass facades, which also frame views of the surrounding landscape, enhancing the working environment.



# HOUSE IZ

Windhoek, Namibia

**PROJECT TYPE:**
Single Residential

**SIZE:**
300 sqm +

**YEAR:**
2021

**DESCRIPTION:**

Perched elegantly on a sloping site in Windhoek, this private residence embodies a harmonious blend with its natural surroundings. The architectural concept embraces the sloped terrain, creating terraced floors that seamlessly integrate indoor and outdoor living spaces. A striking pitched roof adds a sense of grandeur to the interiors, allowing for lofty ceilings that enhance the overall sense of spaciousness and airiness. The facade is a study in contemporary elegance, featuring pitched faces and horizontal timber slats that not only provide privacy but also serve as a functional element, shielding the interiors from the harsh Namibian sun.





# B1 RESIDENCE

Longbeach, Namibia

**PROJECT TYPE:**
Mixed-Use

**SIZE:**
500 sqm +

**YEAR:**
2011

**DESCRIPTION:**

Overlooking the Atlantic Ocean, our client sought a courtyard design to shield them from the elements while preserving their view of the sea. By merging two erven, we created ample space for their family, including a large lawn, swimming pool, garden walkway, and off-street parking for four cars. A separate home office enhances work-life balance. Privacy was a key concern due to the proximity of surrounding properties; we achieved this by designing the outer shell to create a courtyard pocket between the kitchen, children's playroom, and main lounge area. Weather permitting, the house features a beachside firepit, strategically elevated for optimal views of passing ships en route to Walvis Bay Harbour.



# SINDI LODGE

Namibia

**PROJECT TYPE:**
Game Lodge

**SIZE:**
300 sqm +

**YEAR:**
2022

**DESCRIPTION:**

The Sindi Lodge Main building, designed for Schalk Pienaar Safari's, situated in the eastern parts of Namibia's savannahs. The architecture integrates tactile materials and textures that harmonize with the surrounding built and natural environment. The building features pitched roofs, adding a distinctive architectural element to the design.




# ANGOLA CABIN

Angola

**PROJECT TYPE:**
Multi-Residential

**SIZE:**
80 sqm +

**YEAR:**
2022

**DESCRIPTION:**

Nestled amidst the serene wilderness of Angola, our bush cabin redefines rustic elegance. With its distinctive pitch roof design, this architectural marvel seamlessly blends into the natural landscape, offering a harmonious retreat for eco-conscious adventurers. From its panoramic windows that frame breathtaking views of the surrounding wilderness to its cozy interior adorned with handcrafted furnishings, every detail reflects our reverence for both nature and design.



# NEDBANK PROPOSAL

Namibia

**PROJECT TYPE:**
Banking

**SIZE:**
500 sqm +

**YEAR:**
2019

**DESCRIPTION:**

The Nedbank proposal in Windhoek envisions a modern, sustainable building that reflects the bank's progressive identity. It features contemporary design, energy-efficient technologies, and integrates green spaces and natural light. The proposal aims to set a new standard for corporate architecture in Windhoek, blending functionality with environmental consciousness.



# HOTEL EUROPAHOF

Namibia

**PROJECT TYPE:**
Hotel

**SIZE:**
1000 sqm +

**YEAR:**
2024

**DESCRIPTION:**

Hotel Europahof in Swakopmund is a revival of a historic landmark that intertwines modern luxury with rich cultural heritage. The design approach respects the building's original architectural language while incorporating contemporary elements to enhance its functionality and appeal. By preserving key historic features, such as its façade and spatial organization, the renovation ensures the hotel retains its authentic character. At the same time, modern interventions create a seamless blend between old and new, providing guests with a unique experience that honors the past while embracing the present. The hotel serves as a testament to Swakopmund's colonial history and architectural legacy, offering a bridge between the town's heritage and its future.



# GRAND NAMIBIA

Windhoek, Namibia

**PROJECT TYPE:**
Commercial Office

**SIZE:**
400 sqm +

**YEAR:**
2019

**Description:**

Grand Namibia, a well established firm of accountants and auditors approached PMA with the intent of refurbishing their company profile.

Located in Windhoek West the building finds itself in a relatively older residential extension of the city. During the initial design development, PMA took the approach of remaining sensitive in relation to the street language and patterns. The building was rotated to a north facing façade for greater sun control, whilst embracing the view of the CBD. This design gesture breaks away from the existing repetition within the street typology to emphasize the new intervention in this street context.



# NAMIBIAN EMBASSY

Lusaka, Zambia

**PROJECT TYPE:**
Embassy

**SIZE:**
400 sqm +

**YEAR:**
2019

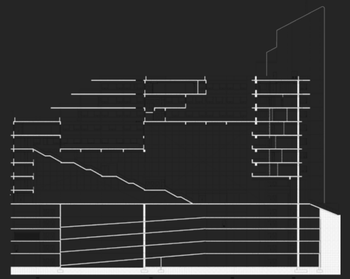
**DESCRIPTION:**

The Namibian Embassy in Lusaka, Zambia, serves as a diplomatic outpost representing Namibia's interests in Zambia. Embassies like this one are vital hubs for diplomacy, facilitating communication and cooperation between nations. Located in the heart of Lusaka, the embassy provides a space for officials to conduct diplomatic affairs, issue visas, and support Namibian citizens living or traveling in Zambia. This project reflects our dedication to designing functional and culturally significant spaces that serve important societal functions.



# RADIANCE TOWER

Namibia



**PROJECT TYPE:**
Commercial Office

**SIZE:**
14 000 sqm +

**YEAR:**
2016

**Description:**

A proposed commercial development, this unbuilt project represented a progressive vision of urban design, aspiring to redefine the city's skyline. Conceived as a modern landmark, the design embraced sleek, aerodynamic forms and dynamic verticality, reflecting the aspirations of a rapidly growing urban environment.

A key feature of the façade was the perforated screens, which served both aesthetic and functional purposes. These screens were meticulously designed to filter the intense Namibian sunlight, significantly reducing heat gain within the building's interior, thereby enhancing comfort and energy efficiency.

As our practice has evolved and our portfolio expanded, it is valuable to reflect on the journey we have undertaken and the projects that have shaped our trajectory. The insights gained from past proposals continue to inform our current work, as we look forward to contributing to Namibia's architectural future with renewed vision and expertise.




# PARATUS NAMIBIA

Windhoek, Namibia

**PROJECT TYPE:**
Embassy

**SIZE:**
400 sqm +

**YEAR:**
2019

**DESCRIPTION:**

The Paratus Building proposal explores a contemporary commercial headquarters designed to establish a strong architectural identity while responding to Windhoek's climate and urban context. A bold, folded roof form gives the building a distinctive presence and creates a dynamic profile along the street, while vertical screening provides solar control and adds depth to the façade. The entrance is expressed through a recessed glazed volume, creating a clear and welcoming point of arrival and allowing the interior activity to remain connected to the public realm.



# HOUSE HALUDILU

Windhoek, Namibia

**PROJECT TYPE:**
Single Residential

**SIZE:**
400 sqm +

**YEAR:**
2024

**Description:**

This residence, designed for a family of four, prioritizes privacy from the street while maintaining interior permeability. The architectural concept includes a refined interior palette featuring light colors and warm timber flooring, creating an inviting and sophisticated living environment.



# NAMIBIAN & INTERNATIONAL PROJECTS

Figures in N$ Million.

## PRIVATE RESIDENTIAL

| | |
|---|---|
| Private House Menongue Angola | NAD 95M |
| House Haikali | NAD 25M |
| House Rotcher | NAD 18M |
| Villa Luanda Angola | NAD 12M |
| Okahanja Private | NAD 12M |
| Cape Town Residence | NAD 8M |
| Farm-House Louw | NAD 7M |
| Kalahari Farmhouse | NAD 5M |
| Omeya Houses | NAD 15M |
| Finkenstein Houses | NAD 51M |
| Herbothsblick Houses | NAD 12M |
| House Ahrens | NAD 7M |
| House Ahrens 2 | NAD 4M |
| House Mathews | NAD 7M |
| Longbeach Residence | NAD 8M |
| House Visser Auasblick | NAD 7M |
| House Louw | NAD 6M |
| Luxury Hill House Barry | NAD 7M |
| House Van Rensburg | NAD 5M |
| House Spath | NAD 6M |
| House Machado | NAD 8M |
| Omaruru Lifestyle Estate Houses | NAD 8M |
| House Thompson Finkenstein | NAD 7M |
| House Gradtke Finkenstein | NAD 18M |
| House Waldschmidt | NAD 15M |
| Viana Luanda House | NAD 12 M |
| Mile 4 Beachfront House | NAD 7M |
| House Joffe | NAD 7M |
| Cheetah Foundation | NAD 6M |
| Kalahari Farmhouse | NAD 6.5M |
| House Burger Long Beach | NAD 8M |
| House Isaaks | NAD 7M |
| House Haitamba | NAD 9.5M |
| House Haludilu | NAD 8M |
| House Capelao | NAD 5M |
| House Shaanika | NAD 8M |
| House Fourie Henties | NAD 8.5M |
| Zitzmann – Ruspunt Villa | NAD 46M |
| House Nkoshi | NAD 16M |
| Mareewil Farmhouse | NAD 8M |
| House Fereira | NAD 24M |
| Villa 47 | NAD 14M |

## HOUSING DEVELOPMENTS

| | |
|---|---|
| OKATJORUTE ESTATE | NAD 75M |
| RESIDENTIAL UNITS CAYMEN ISLANDS USA | NAD 120M |
| TWIN HILLS – OSIRE | NAD 70M |
| LEOPARD RIDGE GOLF ESTATE | NAD 195M |
| GAMSA HILLS | NAD 18M |
| EENHANA HOUSING DEVELOPMENT | NAD 80M |
| OKAHANKA RESIDENTIAL | NAD 24M |
| AVIS DEVELOPMENT | NAD 18M |
| 129 LOW COST UNITS - SOUTHERN NAMIBIA | NAD 60M |
| OSHONA VILLAGE DEVELOPMENT | NAD 70M |
| WESTRIDGE DEVELOPMENT | NAD 150M |
| BEACHBREAK SWAKOPMUND | NAD 210M |
| ERF 400 WINDHOEK | NAD 40M |
| LUXURY GOLF ESTATE DEVELOPMENT | NAD 210M |
| VENAANI RESIDENTIAL | NAD 12M |
| AUAS HILLS | NAD 7M |
| 140 OMEYA - BATELEUR | NAD 35M |
| JEDIDJA KLEINE KUPPE | NAD 85M |
| NEXUS ELISENHEIM | NAD 27M |
| RUNDU STR 5 - NEXUS | NAD 24M |
| OSHONA VILLAGE | NAD 17M |
| BALACLAVA DEVELOPMENT MAURITIUS STAGE 1 | NAD 180M |

## HOTELS & LODGES

| | |
|---|---|
| BARKAN LODGE | NAD 5M |
| HUAMBO HUNTING CHALETS | NAD 8M |
| QUIVER INN KEETMANSHOOP | NAD 7M |
| SINDI LODGE | NAD 8.5M |
| MOKUTI CHALETS & ROOMS | NAD 74M |
| PQ BOUTIQUE HOTEL | NAD 85M |
| EUROPAHOF SWAKOPMUND | NAD 18M |
| SAURIMO ANGOLA PROPOSAL | NAD 200M |
| RADISSON KLEINE KUPPE | NAD 230M |
| AUAS HOTEL PROPOSAL | NAD 185M |
| EROS GUESTHOUSE | NAD 9M |
| GROSS BARMAN RESORT | NAD 140M |
| BERVELD LODGE | NAD 17M |
| KOWAS LODGE 4 STARS | NAD 24M |
| KOWAS LODGES 5 STARS | NAD 30M |
| SOSUSSVLEI LODGES PROPOSAL | NAD 59M |
| FARM BERGFELD | NAD 14M |

## COMMERCIAL OFFICE BUILDINGS

| | |
|---|---|
| FELDSTREET OFFICE DEVELOPMENT | NAD 9M |
| RIEKS OFFICE DEVELOPMENT | NAD 18M |
| EXTENSION & UPGRADE JUSTICE BUILDING WHK | NAD 126M |
| GRAND NAMIBIA | NAD 8M |
| LAZARETT STREET | NAD 18M |
| STONE SQUARE | NAD 22M |
| PROSECUTOR GENERAL HEAD OFFICE | NAD 350M |
| ATTORNEY GENERAL OFFICE COMPLEX | NAD 300M |
| TRUSTCO WALVIS BAY | NAD 5M |
| BAGLAKHADI OFFICE - REGIONAL & LOCAL GRN | NAD 14M |
| KEETMANSHOOP MUNICIPALITY | NAD 3M |
| B1 CITY OFFICE PROPOSAL | NAD 44M |
| ORYX PROPERTIES - HEAD OFFICE | NAD 2M |
| LITHON CONSULTING ENGINEERS | NAD 5M |
| ILAMO BUILDING | NAD 20M |
| 1921 RESTAURANT & OFFICES | NAD 18M |
| PMA OFFICES | NAD 7M |
| KAISERKRONE A&A | NAD 2.5M |

## SHOPPING CENTERS

| | |
|---|---|
| KLEINE KUPPE MIXED USE | NAD 40M |
| NORTHERN NAMIBIA | NAD 200M |
| KLEINE KUPPE OFFICE, RETAIL, HOTEL PROPOSAL | NAD 530M |
| KHOMAS GROVE - WINDHOEK | NAD 63M |
| COMMERCIAL PODS | NAD 3.2M |
| VILLAGE PLAZA FEASIBILITY | NAD 300M |
| TSANDI WHOLESALE | NAD 6M |

## HOSPITALS & MEDICAL

| | |
|---|---|
| ANGOLAN PHARMACIES | NAD 24M |
| I-CARE MEDICAL CAMPUS | NAD 34M |
| BEL ESPRIT MENTAL HEALTH HOSPITAL & SECONDARY | NAD 124M |
| GENERAL HOSPITAL PROPOSAL OLYMPIA | NAD 450M |

## COMMERCIAL BANKING

| | |
|---|---|
| MMI REBRAND WINDHOEK & NORTH | NAD 45M |
| NEBANK BRANCH REDESIGN & RENOVATION | NAD 35M |
| TELECOM REDESIGN & RENOVATION | NAD 7M |
| NEDBANK ONGWEDIVA | NAD 3M |
| FNB HEAD OFFICE WINDHOEK | NAD 14M |
| NEDBANK WESTLANE | NAD 3M |
| ATLANTICO BANK PROPOSAL | NAD 4M |
| NEDBANK INDEPENDENCE | NAD 7M |
| NEDBANK ONDANGWA | NAD 2M |
| TELECOM GROVE MALL / INDEPENDENCE | NAD 9M |
| METHEALTH | NAD 2M |

## INDUSTRIAL & SHOWROOMS

| | |
|---|---|
| SOUTH AFRICAN BREWERIES - OKAHANJA | NAD 58M |
| DIESEL STREET SHOWROOMS | NAD 54M |
| KEETMANSHOOP TOYOTA & WORKSHOP | NAD 7M |
| TOUCH OF STYLE - BALLOT STREET | NAD 11M |
| FOSTER DEVELOPMENT KEETMANSHOOP | NAD 15M |
| AROAB FIRE STATION | NAD 5M |
| KEETMANSHOOP FIRE STATION | NAD 6M |
| MORSE INVESTMENT - JEWELRY & FACTORY | NAD 17M |
| TOTAL OSHAKATI | NAD 11M |
| RADIOWAVE WHK WEST | NAD 3M |
| RADIOWAVE NEW STUDIOS & OFFICES | NAD 7M |
| B1 PETROPORT DEVELOPMENT | NAD 32M |
| TOYOTA KEETMANSHOOP | NAD 6M |
| ZEBRA TRAILERS SHOWROOM | NAD 5M |
| ALS LABORATORIUM | NAD 7.8M |
| TELECOM WHK / AUSENKEHR | NAD 2.5M |
| PUPKEWITZ MEGABUILD LIFESTYLE | NAD 104M |

## EMBASSY & HIGH COMMISIONS

| | |
|---|---|
| LUSAKA ADDITIONS & ALTERATIONS - NAM | NAD 28M |
| MIRCO WAREHOUSE | NAD 5M |
| OFFICE BLOCK & APARTMENTS - RUSSIAN | NAD 54M |
| NAMIBIAN EMBASSY - USA, WASHINTON DC | NAD 22M |

## UNIVERSITIES & SCHOOLS

| | |
|---|---|
| LEONARDVILLE DINING HALL | NAD 2.5M |
| OMBUUMBU SCHOOL – RUACANA | NAD 1.8M |
| WINDHOEK INTERNATIONAL SCHOOL | NAD 32M |
| NEW LUDERITZ PRIMARY SCHOOL | NAD 11M |
| NEW SAURIMO PRIMARY & SECONDAY SCHOOL | NAD 120M |
| UNAM ENGINEERING & INFORMATION TECH PH1 | NAD 115M |
| UNAM ENGINEERING & INFORMATION TECH PH2 | NAD 136M |
| UNAM ENGINEERING & INFORMATION TECH PH3 | NAD 185M |
| UNAM HOSTELS & CAFETERIA | NAD 95M |
| OPUWO MULTI-PURPOSE YOUTH CENTER | NAD 28M |
| UNAM MULTI-PURPOSE RESOURCE CENTER | NAM 85M |
| CONFUCIUS BUILDING UNAM - WHK CAMPUS | NAD 205M |

## SPORTS FACILITIES

| | |
|---|---|
| NAMIBIA FIA-CIK KARTING PROPOSAL | NAD 30M |
| NEW UPGRADE PROPOSAL FOR H.G. STADIUM | NAD 50M |
| 7000sqm MULTI-PURPOSE SPORTS SHOWGROUND | NAD 14M |
| BOWLING ALLEY - KHOMAS GROVE | NAD 9M |
| RUGBY UNION NAMIBIA PROPOSAL | NAD 23M |
| UNAM MULTI-FUNCTIONAL SPORTS HALL PROPOSAL | NAD 183M |

## UNIVERSITIES & SCHOOLS

| | |
|---|---|
| LEONARDVILLE DINING HALL | NAD 2.5M |
| OMBUUMBU SCHOOL – RUACANA | NAD 1.8M |
| WINDHOEK INTERNATIONAL SCHOOL | NAD 32M |
| NEW LUDERITZ PRIMARY SCHOOL | NAD 11M |
| NEW SAURIMO PRIMARY & SECONDAY SCHOOL | NAD 120M |
| UNAM ENGINEERING & INFORMATION TECH PH1 | NAD 115M |
| UNAM ENGINEERING & INFORMATION TECH PH2 | NAD 136M |
| UNAM ENGINEERING & INFORMATION TECH PH3 | NAD 185M |
| UNAM HOSTELS & CAFETERIA | NAD 95M |

## AVIATION

| | |
|---|---|
| SHINING MOUNTAIN HANGAR – MONTANA USA | NAD 18M |
| EROS HANGARS 1 & 11 | NAD 1.8M |
| SOLITAIRE HANGAR | NAD 5M |
| WFTC HANGAR | NAD 15M |

## DATA & SECURITY

| | |
|---|---|
| DATA CONTINUITY NAMIBIA | NAD 185M |
| BYTES NAMIBIA | NAD 3.5M |
| ITN HEAD OFFICE | NAD 5M |

## PRISONS & SECURITY CENTERS

| | |
|---|---|
| GOBABIS MEDIUM SECURITY CENTER | NAD 18M |
| EVARISTUS SHIKONGO MEDIUM SECURITY TSUMEB | NAD 142M |

## HONOURABLE MENTIONS

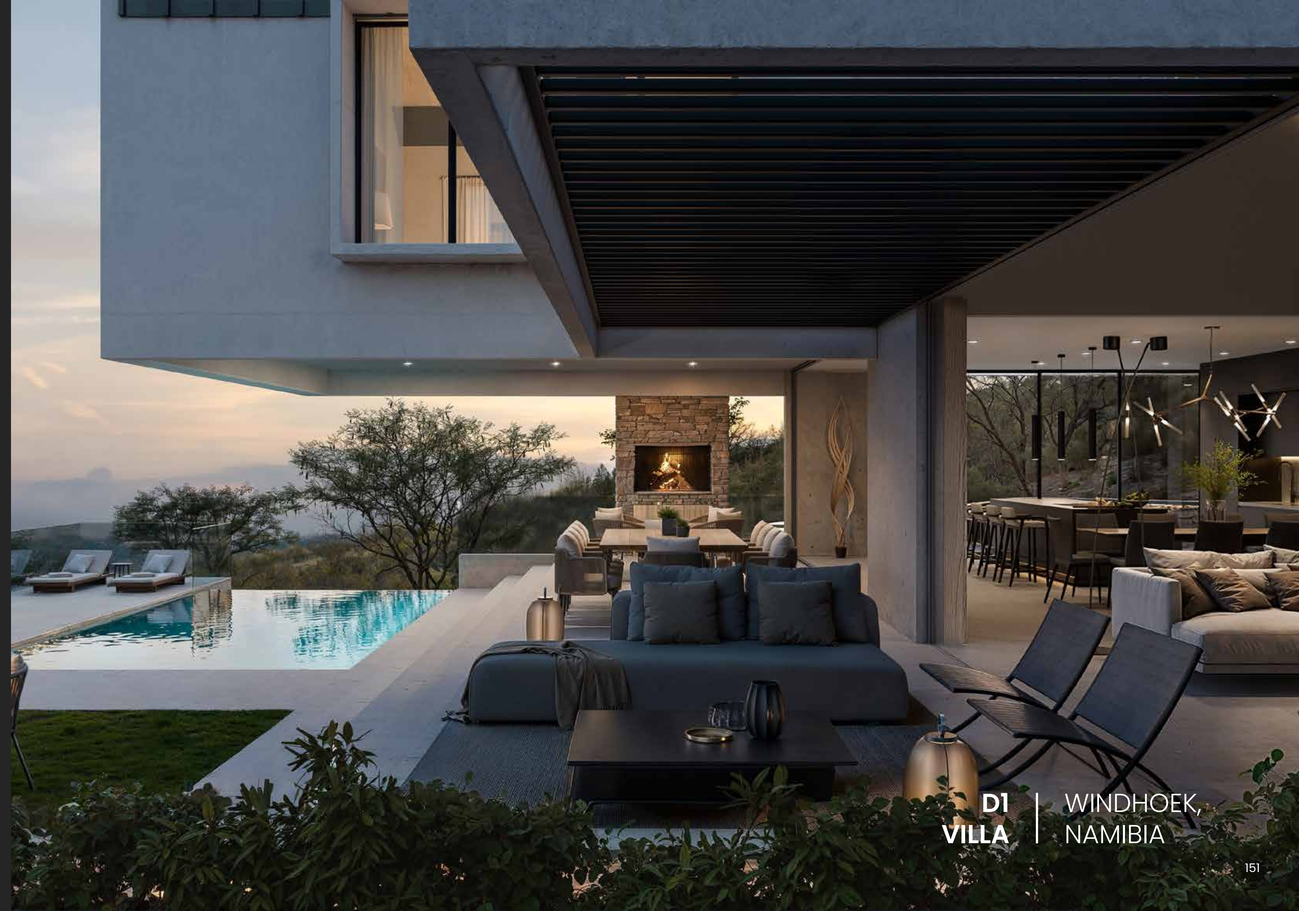
# OUR LEADING DESIGNERS

At Pieter Mostert Architects, the strength of our design output is deeply rooted in the expertise and dedication of our design team. Each member brings a unique set of skills and perspectives, enabling us to craft innovative and tailored solutions that meet the varied needs of our clients. Our team is not merely a collection of professionals; it is a dynamic group of thinkers, designers, and problem-solvers who work collaboratively to push the boundaries of what architecture can achieve.

Our architectural services span every stage of the construction process, from the initial concept through to the final completion. This comprehensive approach ensures that our designs are not only aesthetically compelling but also technically sound and contextually appropriate. Our team's diverse backgrounds and international experience allow us to draw on a wide range of influences and techniques, enriching our projects with a global perspective while maintaining a deep understanding of local contexts. The diversity within our team is a key factor in our success. Our architects and technologists hail from various regions across Southern Africa, bringing with them specialized knowledge that enhances our collective ability to innovate. This blend of expertise has enabled us to deliver award-winning projects that stand as testaments to our leadership in architectural innovation, both within Namibia and on the global stage. Our commitment to quality and excellence is reflected in every project we undertake, as we continue to set new standards in design and construction.

Our approach to architecture is holistic, integrating design with functionality while maintaining a strong sensitivity to the environments in which we build. The synergy within our team allows us to address complex challenges with creativity and precision, ensuring that each project not only meets but exceeds the expectations of our clients. As we continue to evolve, we remain dedicated to fostering a culture of innovation, where every team member is encouraged to contribute their unique insights and ideas.

In an increasingly interconnected world, our team's ability to navigate both local and global landscapes is indispensable. The projects we have completed across various countries are a testament to our adaptability and our commitment to delivering world-class architectural solutions. Whether we are working on a large-scale commercial development or a bespoke residential project, our team's collective expertise ensures that we are always at the forefront of architectural practice, setting benchmarks for others to follow.



**D1 VILLA** | WINDHOEK, NAMIBIA



## **Pieter** Mostert

Professional Architect & Principal

- Private Pilot License 43 Air School 1991
- B. Arch. UFS 1996
- B. Arch. Stud (Honours) 1997
- R. Arch. NCAQS MNIA
- AIT & Principal Architect Claud Bosch Architects 1998-2002
- Founded PMA 2002
- Incorporated Katrin Vaatz Architects with PMA 2015
- Established PMA Mauritius 2022
- 27+ Years of Local & International Experience

During his studies at the University of the Free State (UOFS) under the mentorship of Professor Jan Smit, Pieter Mostert gained valuable experience working with various architectural firms over a period of five years. Upon obtaining his degree, Pieter joined Claud Bosch Architects as an Architect-in-Training (AIT) and achieved professional qualification as an architect in 1999, graduating cum laude. His 17 years of architectural experience are marked by his involvement in a diverse range of projects, including hospitals, lodges, shopping centers, and both residential and commercial developments, with projects collectively valued at over N$ 500 million.

In 2002, Pieter established Pieter Mostert Architects, where his leadership and vision propelled the firm to international recognition. The firm forged significant connections with the African Union of Architects and the Commonwealth Association of Architects, expanding its influence with projects across Angola, Zambia, South Africa, and Equatorial Guinea, and receiving inquiries from as far afield as Israel, Portugal, and France.



## **Henk** Malherbe

Professional Architect & Design Leader

- B.A. Visual Communication Design - The Stellenbosch Academy of Design and Photography
- B. Arch. - University of Cape Town
- B. Arch. Honours - University of Cape Town
- M. Arch. (Professional) - University of Cape Town
- Certified EDGE Expert

Henk began his academic journey in Visual Communication Design at the Stellenbosch Academy of Design and Photography, where he distinguished himself by winning a Silver Loerie Award in his final year for his work on a South African advertising campaign.

Following his graduation as an Art Director, Henk pursued a Bachelors degree in Architecture at the University of Cape Town, where he balanced his studies with professional experience at a South African architecture firm. During this time, he continued his studies with an Honours and Masters degree whilst contributing to the design of luxury residential projects along the West Coast and working as an Environment and Services Tutor at the University of Cape Town Architecture Department.

In his final year of the Master of Architecture program, Henk was nominated to the Golden Key International Honour Society, placing him in the top 15% of his faculty. Upon completing his studies, Henk relocated to Windhoek, Namibia, where he joined Pieter Mostert. As a registered Professional Architect, Henk continues to apply his diverse design background and expertise to contribute to the firm's innovative projects.



## **Adriaan** Haak

Senior Architectural Technologist & Technical Leader

- B. Tech.  Architectural Technology CPUT
- IIE Higher Certificate in Construction and Engineering Drafting

Adriaan Haak brings a wealth of experience and expertise to the firm, with a career spanning over a decade in both South Africa and Namibia. Adriaan earned his National Degree in Architectural Technology from the Cape Peninsula University of Technology and is a registered professional with the South African Council for Architectural Professionals (SACAP). His technical acumen is further enhanced by advanced training in Autodesk Revit, a critical tool in modern architectural design. Adriaan's portfolio is marked by his involvement in a wide range of projects, including the development of new residential, commercial, and industrial facilities. His recent work in Namibia includes significant projects such as a new housing complex in Okahandja and a warehouse facility in Kleine Kuppe. His prior experience in South Africa includes leading the design and implementation of the new terminal building at Cape Town International Airport and a mixed-use medical precinct in Malmesbury. Adriaan's commitment to excellence in architectural technology ensures that every project he undertakes is delivered with precision and attention to detail, making him an invaluable asset to the Pieter Mostert Argitek team.



## **Edmond** Muparadzi

Senior Architectural Technologist & Project Manager

- National Diploma in Architectural Technology Harare Polytechnic
- National Intermediate Diploma in Architecture
- Commonwealth Association of Architects
- 27+ Years of experience working across Southern Africa

Edmond brings over 27 years of extensive experience in the field of architecture, having honed his skills through a diverse portfolio of projects, including those for the Government, the University of Namibia (UNAM), the Polytechnic of Namibia, as well as various private developments. Throughout his career, Edmond has been entrusted with key responsibilities, such as the production of sketch designs, the development of presentation and working drawings, and the orchestration of site meetings and inspections. His expertise also extends to the preparation of payment certificates and the critical tasks of project coordination and management.

Edmond's professional journey includes significant tenures at prominent architectural firms. From 2004 to 2005, he contributed his skills at Kerry McNamara Architect, followed by a substantial period from 2005 to 2013 at Katrin Vaatz Architect. In 2013, Edmond joined Pieter Mostert Architects as a Senior Architectural Technician, where he continues to play an instrumental role in the firm's success.



## **Wikus** Krugel

Senior Architectural Technologist & Office Manager

- National Diploma in Architectural Technology NMU
- Over 13 Years of Experience

Wikus Krugel brings over a decade of architectural experience, having worked across various companies in South Africa and Namibia between 2013 and 2016 before joining Pieter Mostert Architects. His expertise spans a broad range of projects, from residential developments, such as the Wild Olive and Henning Village townhouse complexes in Windhoek, to large-scale commercial endeavors like the MegaCentre shopping complex. Wikus also played a crucial role in the development of the Lady Pohamba Private Hospital, where he was an integral part of the technical team responsible for executing detailed technical documentation, conducting site inspections, and coordinating services.

At Pieter Mostert Architects, Wikus is entrusted with leading several diverse projects, including residential homes, townhouse complexes, office developments, and industrial buildings. His proficiency in AutoCAD, Revit, ArchiCAD, and various other essential design software programs underpins his ability to deliver precise and innovative architectural solutions. Wikus's comprehensive experience and technical acumen make him a key contributor to the firm's ongoing success in creating impactful and functional architectural spaces.



## **Gert** Visagie

Architect (AIT) & Model Building Specailist

- B. Arch. - NUST
- B. Arch. Honours - NUST
- M. Arch (Professional) Cum Laude - NUST

Gert Visagie is an Architect (AIT) and dedicated model-building specialist, known for his precision, craftsmanship, and genuine passion for architecture. He completed his Bachelor of Architecture, Bachelor of Architecture Honors, and Master of Architecture (Professional) Cum Laude at the Namibia University of Science and Technology (NUST) and is registered with both the Namibia Institute of Architects (NIA 575) and the Namibia Council for Architects and Quantity Surveyors (NCAQS 946).

Gert has a deep appreciation for architecture that is poetic and rooted in its context, creating work that responds to its surroundings while remaining unique to each client and place. He enjoys developing ideas that balance creativity with technical insight, ensuring projects are thoughtful, well-resolved, and aligned with client needs. With a hands-on approach and a focus on detail, Gert continually refines his craft, bringing clarity and depth to every project he contributes to as part of the Pieter Mostert Argitek team.



## **Luke** Massey

Senior Architectural Technologist & Facade Designer

- B. Arch. - University of Cape Town
- B. Arch. Honours - University of Cape Town
- David Haddon Prize Winner UCT
- Lisa Blane Memorial Prize Winner UCT
- Parametric Model Specialist (Rhino)

Luke Massey brings a distinctive blend of hands-on craftsmanship and architectural insight, shaped by experience across multiple African contexts. He began his career in the manufacturing of façades and bespoke architectural elements, gaining early exposure to the technical precision and artisanal detail required to realise complex design intentions. This foundation sparked his pursuit of formal architectural studies, where he deepened his interest in sustainable design and the evolving role of modern technology in shaping our built environment.

Born and based in Cape Town, Luke has contributed to residential and commercial projects across Africa since 2015, building a portfolio that reflects both regional sensitivity and a commitment to enduring design principles. Throughout his studies, he engaged closely with contemporary construction methodologies, consulting for various businesses specialising in Design for Manufacture and Assembly (DFMA). This exposure strengthened his ability to bridge traditional craftsmanship with innovative building systems.

Luke's work is distinguished by a focus on bespoke detailing of elements that introduce an artisanal layer of refinement and elevate the character of any project, whether residential or commercial. His multidisciplinary background allows him to navigate design and technical execution seamlessly, making him a valuable contributor to projects that demand both creativity and precision.



## **Kondwani** Kasumba

Senior Architectural Technologist & BIM Specialist

- Building Surveying - University of Reading, UK
- Master of Science in Building Information Modeling and Project Collaboration - University of Derby, UK
- Plannerly: Level 3 Information Manager – ISO 19650
- IBM Python for Data Science, AI and Development

Kondwani works where architecture and technology meet. At PMA he combines architectural documentation with software development, building custom Revit tools that make the office's work faster and more consistent. These range from automated compliance checks for City of Windhoek submissions to a parametric parking layout generator and an AI assistant built around PMA's own drawing standards. One of his tools reduced window, door and shopfront scheduling from weeks of work to minutes.

His route into the profession has been a varied one. He started out in building surveying and quantity surveying before completing his Master's in the United Kingdom. Since returning to Namibia, his work has ranged from municipal submission drawings to 360-degree visualisations, as well as BIM tools developed for quantity surveyors. That mix of cost, construction and digital experience informs how he approaches every project. He is currently studying data science and AI, exploring how data can support better design decisions."



## **Dian** Van Vuuren

Senior Architectural Technologist & Project Manager

- Over 21 Years of Experience
- Studio Management & Project Coordination

With over 21 years of hands-on experience in architecture, Dian brings a practical, technically minded and creative approach to every project. His career has been shaped as much by real-world experience on construction sites as by design, giving him a strong understanding of how an idea moves from concept into a completed building.

Dian began his architectural career in 2005 and over the course of his career, he has worked across a diverse range of projects, including residential, government, retail, hospitality, entertainment and public assembly, educational and worship projects. He has held senior responsibilities including Studio Manager, Project Coordinator and Senior Architectural Technologist.

For Dian, great architecture is a balance between firmness, function and beauty, a building should be durable, purposeful and inspiring, while responding sensitively to its context, climate and the people who inhabit it.

After joining Pieter Mostert Architects, Dian has particularly enjoyed becoming part of a warm, collaborative and highly creative team, while being exposed to the high caliber and diversity of projects undertaken by the practice. He sees PMA as one of Namibia's most progressive and innovative architectural practices and looks forward to continuing to grow his experience and contribute meaningfully to the team.



## **Lawrence** Cummings

Architectural Visualizer & Interior Designer

- Diploma in Interior Design - BHC School of Design
- Masterclass in Corona Rendering and Photoshop Post Production - M6 Studio

Interior Designer and 3D Visualization Specialist with a formal 3 year Diploma in Interior Design from BHC School of Design in Cape Town. After graduation in 2019, Lawrence spent two years at an Award Winning South African Architecture firm, gaining hands on experience in the luxury residential market, working on visualizations and marketing material for a variety of Cape Town based residences and developments.

After returning to Namibia in 2022, he completed a Masterclass in Corona Rendering and Photoshop Post Production through M6 Studio, a Chaos Academic Partner. For the next years Lawrence has been working with PMA in the production of photo-realisitc renderings, working closely with the Architectural team in bringing their designs to life with Architectural Renderings.



# SIT DOWN WITH US

Our team at PMA is eager to work with like-minded clients who share our vision for architectural innovation and excellence. We are committed to creating spaces that not only meet the needs of our clients but also inspire and enrich the lives of those who inhabit them. By collaborating closely with our clients, we ensure that each project is a true reflection of their unique vision and aspirations.

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